

HEADBANGER'S WALL



WITH THE DEAD WITH THE DEAD

RISE ABOVE

Supergroup is such an erroneous term – images of bored playboys pissing on their legacy spring to mind – but the members of **With The Dead** have a history of creating criminally good records as long as your arm. They've all served hard time in the subterranean worlds of Doom and the heaviest forms of Metal (Electric Wizard and Cathedral, to be exact) and have now reconvened to surpass previous projects. They're back – and this time the aim is to maim. **With The Dead** rides roughshod all the weak sounds of its contemporaries. With its mid-song breakdown and "Fuck you!" clarion call "The Cross" oozes tar-black malevolence and by the closing, crashing chords of "Screams From My Own Grave," a song of horror that unravels at its own torturous pace, any listener will be left battered on the floor, bludgeoned into submission by **With The Dead's** musical brutality. A new era is upon us.



SO HIDEOUS LAURESTINE

PROSTHETIC

Brooklyn's orchestral post-metal outfit, **So Hideous**, are back with their most ambitious offering to date with their seven song conceptual opus, **Laurestine**. Founded by Brandon Cruz (guitar), his intent was to score soundtracks to films that have yet to be made and sites Arvo Part, Ennio Morricone and Beethoven as his main influences. After many lineup changes, Brandon eventually enlisted his brother Chris (bass/vocals) and childhood friends Etienne Vazquez (guitar) and Danny Moncada (drums) to round out the group. For **Laurestine**, a thirty-piece orchestra was enlisted for the album. Assembled by the band members, the orchestra is known as The First Light Orchestra, which consists of brass and string sections and also includes a small choir. The result is a more dynamic interplay between the band and orchestra with both aspects treated not as support or accouterments, but fully formed expressions able to exist without the other.



ACE FREHLEY SPACE INVADER

EONE RECORDS

Like a shooting star headed toward earth from another solar system, **Ace Frehley** operates in his own musical galaxy. He's a musical maverick, an improbable bestselling *New York Times* author in 2011, and iconoclast adored by millions of fans around the world since 1974. Through his seminal work with KISS and as a solo artist, **Ace Frehley** is championed as one of the most influential guitar players of the last four decades and his impact on popular music is immeasurable. With his smash 1978 solo album and post-KISS work including 2009's *Anomaly*, **Frehley** continues to be the best selling member of the original line up, or any other. His new solo album, **Space Invader**, promises to forge yet another exciting chapter in the life of one of rock's most influential and distinctive artists.



SLAYER REPENTLESS

NUCLEAR BLAST

Thirty-four years into its career, **Slayer** remains the preeminent punk-thrash band that helped establish the genre and that up-and-coming metal heads continue to revere and emulate. **Slayer** is a five-time nominated, two-time Grammy Award-winning metal juggernaut that writes songs which mirror the turmoil and aberrations of our society. **Repentless**, the band's first new album in six years – its first since the devastating loss of guitarist Jeff Hannema – continues the **Slaytanic** offensive with a twelve-song, blood-shaking sonic attack. **Repentless** is dark, fast, aggressive and without mercy. **Repentless** is loaded with sensational songs, from the hyper-aggressive metallic blasts of the title track, "Take Control," "Implode" and "Atrocity Vendor" to the ferocious Thrash pounding of "Vices," "When The Stillness Comes" and "Pride In Prejudice" the album is **Slayer** through and through. "This is definitely **Slayer**," says bassist / singer Tom Araya. "No one will be disappointed with what we've done."



KYLEESA EXHAUSTING FIRE

SEASON OF MIST

Exhausting Fire provides a crowning example of the positive output that comes at the hands of **Kyleesa's** incendiary and powerful, yet nuanced and colorful framework. Following on the heels of the challenging *Ultraviolet* (2013) and keeping this band's tradition of artistic broad jumps that they have exhibited since forming in 2001, **Exhausting Fire** hurls even more rulebook pages out the tour van window. **Kyleesa** further explore and incorporate psychedelic rock, new wave, space-age twangy Americana, 80s goth and death rock into their pitch-thick DIY punk/metal roots. **Exhausting Fire** easily representing the most diverse, dynamic and fully-realized work of their discography. "No band sounds like us and we don't sound like any other band", concludes guitarist / singer Laura Pleasants. "After all these years of experimenting with different styles and sounds, we've really developed our own thing and I can faithfully say that we sound like us."



HATE ETERNAL INFERNUS

SEASON OF MIST

Hate Eternal has been one of the leading death metal acts worldwide for over eighteen years. The band's five full-length albums are considered crucial genre touchstones, and **Hate Eternal** is a proven headliner on major stages across five continents. Now, after a four-year break, **Hate Eternal** is back with an absolutely brutal new album, **Infernus**. Founder, guitarist/vocalist, primary songwriter as well as acclaimed producer Erik Rutan and bassist/vocalist J.J. Hrubovcak holed up in the Rutan's Mana Recording Studio (Cannibal Corpse, Mountain Goats, Goatwhore) and came out with **Infernus - Hate Eternal's** most punishing album yet. Tracks like "Pathogenic Apathy," "The Stygian Deep," and "Zealot, Crusader of War" will re-define your notions of what good drumming is – the machine like precision of the band's new drummer, Chason Westmoreland, must be heard to be believed. He's, like, a dude made out of blastbeats. **Infernus** is a masterpiece.

HEADBANGER'S WALL



MISERY INDEX THE KILLING GODS

SEASON OF MIST

When their debut EP, *Overthrow*, was recorded in 2001 by vocalist and bassist Jason Netherton (ex-Dying Fetus) together with (then) guitarist and vocalist Mike Harrison and drummer Kevin Talley (ex-Dying Fetus), **Misery Index** immediately charted a course to explore and push the limits of Death Metal and Grindcore, drawing influence from bands like Morbid Angel, Napalm Death, Terrorizer, Bolt Thrower and Entombed. Now **Misery Index** are back with a fury worthy of the title of their new album, *The Killing Gods*. With their fifth full-length, the American icons of hard hitting brutality display the strength of maturity grown out of the experience gained as a relentless touring machine. The general trend of their continuous evolution to incorporate less core elements and move towards classic death metal finds a new high water mark.



BEYOND CREATION EARTHBOEN EVOLUTION

SEASON OF MIST

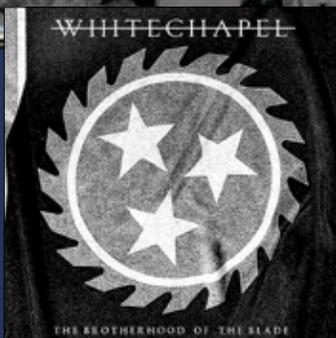
Founded in the Olympic city of Montreal in the year 2005, **Beyond Creation** worked hard to gain technical expertise before putting out their only demo in 2010. The immediate buzz resonated within and beyond technical Death Metal circles and was followed up by a self-release of *The Aura* (2011), which was re-issued by Season of Mist in 2013. With their debut album, **Beyond Creation** delivered a ferocious blend of technicality, melody, and brutality aided by fang-filled growls, which was interwoven with beautiful progressive interludes. Yet this was just the beginning as **Earthborn Evolution** proves beyond doubt. Their next step now catapults the Canadians into the top league of their genre, right among such giants as Atheist, Death or early Cynic. Prepare for the lightning evolution of the progressive technical death metal revolution!



BEYOND CREATION EARTHBOEN EVOLUTION

SEASON OF MIST

Rotting Christ were founded as early as 1987 by guitarist and vocalist Sakis Tolis together with his brother Themis on drums. They started out playing grindcore, but had already turned to darker paths by the time their debut full-length *Thy Mighty Contract* (1993) was unleashed. Their latest masterpiece *Kata Ton Daimona Eaytoy* takes **Rotting Christ's** musical and lyrical recent embrace of its Greek roots a step further, by incorporating subtle female vocals, piano, bagpipes, horns, and other instrumentation into its always brutal sound. All of these elements are expertly combined and enhanced by excellent songwriting, honed to perfection by long years of experience and the test of constantly performing live.



WHITECHAPEL THE BROTHERHOOD OF THE BLADE

METAL BLADE

Since forming in 2006, **Whitechapel** has toured extensively around the globe. Recently, their 2014 album, *Our Endless War*, earned them the bragging rights as one of the heaviest groups to ever crack the Billboard Top 10. The **Brotherhood of the Blade** follows **Whitechapel** on tour and at home, and dives deep into the hearts and minds of one of metal's brightest acts. Featuring an exclusive documentary, *The Brotherhood of the Blade* stands as a glimpse into the band's world, into each member's outlook, and the changes they've experienced over the past near-decade on the road. Shot and directed by Mathis Arnell for Naughty Mantis, with live show audio recording, mixing, and mastering by Audiohammer's Mark Lewis, this CD/DVD set is an audio/visual apex that fans won't want to miss. The DVD also includes an entire live performance: a hometown gig filmed in Knoxville, TN at The International.



TWITCHING TONGUES DISHARMONY

METAL BLADE

Known for their unique sound that resists lazy classification, **Twitching Tongues** has dropped two full-lengths, toured extensively and garnered a cult following since their formation in 2009 by brothers Colin and Taylor Young. Yet it's the band's third album – and Metal Blade debut – *Disharmony* that sees the LA-based quintet truly come into their own. Dynamic, powerful, and instantly gripping, **Disharmony** pushes musical and emotional boundaries to create something that is not only fresh and exciting, but really matters. States vocalist Colin Young, "We've always put everything we've got into our music, but this one is more personal. It's darker, it's more aggressive, and I'm sure it will be more polarizing too, but we're more invested in it than anything we've done before, and we couldn't be prouder of the end result."