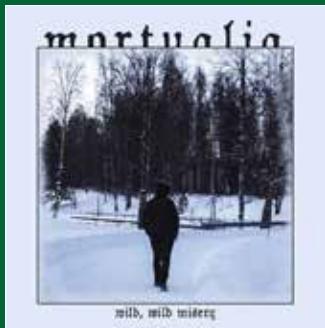


HEADBANGER'S WALL



TESTAMENT
BROTHERHOOD OF THE SNAKE
NUCLEAR BLAST

For over three decades, **Testament** has consistently delivered unadulterated, unbridled, and unbreakable metal in its purest form without compromise or any signs of slowing down. Over the course of seminal releases ranging from *The Legacy* and *Practice What You Preach* to *The Gathering* and *The Formation Of Damnation*, which won "Best Album" at Metal Hammer's 2008 Golden Gods Awards, the group's sales exceeded 14 million worldwide with 2 million in the U.S. alone. However, in 2016, **Testament** return with more teeth than ever on *Brotherhood Of The Snake*. "The first record is always classic because you form the band, you're totally into it," explains guitarist Eric Peterson. "Then, you get signed and end up in a cycle. We took some time to do *Brotherhood Of The Snake*, and it shows. Different influences came in. We haven't had this many thrash tracks since *The Legacy*. It's a new era."



MORTUARIA
WILD, WILD MISERY
MORIBUND RECORDS

Six years in the making, *Wild, Wild Misery* meets all expectations and delivers much more than promised, melding torturous doom and black metal in a way that only **Mortuaria** can. While musically never straying from the sound created on *Mortuaria* (2007) and the massive *Blood of the Hermit* (2010), **Mortuaria** has set a new standard by perfecting their song writing and arrangements into classic (black-doom) metal anthems. The prime solo project of the bountiful black metal genius behind Horna and Sargeist, **Mortuaria** is arguably Shatraug's most commanding project. Returning to his roots, mastermind Shatraug recorded *Wild, Wild Misery* at The Ruins of Cachtice Studio where he self-produced some of Sargeist and Horna's most vital and successful albums to date. These eight melodic, slow-bleeding funeral dirges packed with memorable hook-laden heavy metal qualities are certain to induce throws of *Wild, Wild Misery*!



SUPERJOINT
CAUGHT UP IN GREAT OF APPLICATION
HOUSECORE RECORDS

Superjoint – AKA Superjoint Ritual – features, as always, Pantera's Phil Anselmo as well as guitarists Kevin Bond (Christ Inversion, Artimus PyleDriver) and Jimmy Bower (Down, Eyehategod), drummer José Manuel Gonzalez (Warbeast, Philip H. Anselmo & The Illegals) and bassist Stephen Taylor (16 Horse Power). Dormant for 11 years, *Caught Up In The Gears of Application* is a pissed off, hardcore rager of an album fixated on technology and the modern world. "As a musician, [technology] has affected my life both negatively (music being stolen) and positively (being in touch with fellow musicians around the world and staying visible)," says Anselmo. "But when looking at the broader spectrum, computerland has given everyday people a platform in which to bellow like carnival barkers about anything and everything, humdrum or political, whether qualified or not, some with good intentions, some with disingenuous intentions, and some with ideas that lay somewhere in the middle, creating a mishmash of results."