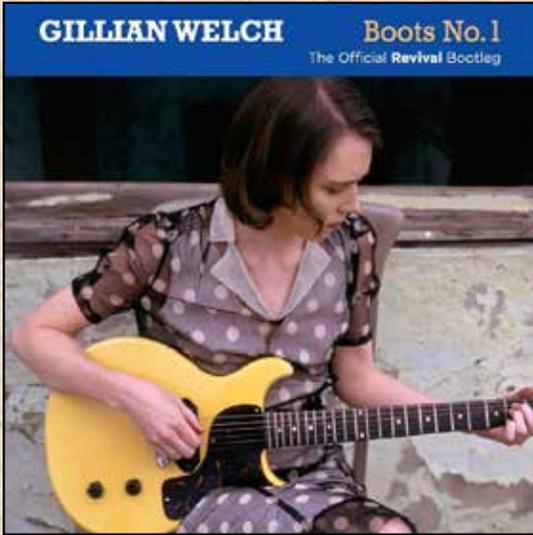




HOMEGROWN



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GILLIAN WELCH BOOTS NO. 1: THE OFFICIAL REVIVAL BOOTLEG ACONY

"There is that interesting moment in any writer's first batch of songs or any writer's first novel or anything, a filmmaker's first movie that always seems to have something that is different from what comes after," says **Gillian Welch** on her debut album, *Revival*. To commemorate the 20th Anniversary of *Revival*, we have **Boots No. 1: The Official Revival Bootleg**. **Boots** was personally curated and produced by **Welch and David Rawlings**, who worked alongside archivist Glen Chausse to mine selections from their extensive vault of analog tape recordings. Spread across 2 discs, **Boots** features 8 previously unreleased songs, and include 21 outtakes, alternate versions, and demos from the making of the album, such as the earliest home demo of "Orphan Girl" which was recorded on a four track and the rarity "Georgia Road," a song that was only performed live once, and "Dry Town" which was written the week after **Welch** and Rawlings opened for Johnny Cash.



ROBERT EARL KEEN LIVE DINNER REUNION DUALTONE

In 1996, **Robert Earl Keen** recorded *No. 2 Live Dinner* at the legendary John T. Floore's Country Store in Helotes, Texas. At the time, he had no way of knowing it at the time, but the disc would become his best seller. To celebrate that record, **Keen** decided to return to the scene of the original crime, with a new disc entitled **Live Dinner Reunion**. "The experience was rejuvenating and somewhat overwhelming," he says. "We just planned on playing a gig, and saying 'This is our twentieth anniversary of this record.' But, about ten days out, I thought it would be good to have some of my friends, so I called Bruce Robison, Lyle Lovett, Cory Morrow, and Joe Ely. Reckless Kelly was already set up as far as playing the music. Everyone showed up, and it was like that old Tex Ritter song 'Hillbilly Heaven,' All of a sudden, everything was just perfect." You will agree.