

HEADBANGER'S WALL



IGNITE
A WAR AGAINST YOU
CENTURY MEDIA

Orange County's **Ignite** aren't another punk rock/hardcore band. They don't wear make up. They don't care about image. They aren't tired scenesters, clinging desperately to the past. So what, you ask, are **Ignite**? That's easy. **Ignite** are rock band with hardcore roots, a rock band that supports a series of environmentally and socially conscious groups. Most importantly, **Ignite** are a rock band whose music isn't just a vehicle to enact change and to educate. Their music is catchy, well-written, and timeless enough to seep into your brain, your blood, and your heart. On **A War Against You**, **Ignite** push forward with positive momentum, showing off a matured version of the intelligent, socially and politically aware, melodic brand of hardcore that fans have come to expect. But these aren't songs reserved solely for reckless, rebellious youth or the band's diehard fans. The songs that populate **A War Against You** will stand the test of time.



THE SHRINE
RARE BREED
CENTURY MEDIA

The Shrine's music takes you inside a van full of smoke, sweat, Marshall amps, skateboards, and all things heavy. Labels like punk, hard rock, and heavy metal have been transcended and rendered obsolete. The band refers to their sound simply as Psychedelic Violence. After spending the better part of the last two years riding hot rails from hell around the U.S., Europe, Japan and Australia, **The Shrine** have found a kindred soul in producer Dave Jerden (Alice In Chains, Social Distortion, Jane's Addiction). He stumbled into Time-warp Guitar Shop on Venice Blvd where **The Shrine** performed their debut show at in 2009 and heard their record playing. They soon took up practicing together and sharing their obsession of Captain Beyond and The Battle Raven & Nightmare Queen. The result – captured for the ages on their new album, **Rare Breed** – is pure California Jam '74 meets Suicidal skate rock being force-fed the brown acid by Charles Manson. GET RAD!!!



AVANTASIA
GHOSTLIGHTS
NUCLEAR BLAST

Tobias Sammet is best known as the singer and composer of **EDGUY** – the band he's been with for almost 20 years. Tobias founded his side project **Avantasia** in 1999, which was originally meant to be a one-off studio adventure. But Sammet brought the project back to life in 2007 and delivered the album **The Scarecrow**. This concept masterpiece officially became one of the 20 best-selling records in Europe shortly after its release. The new album, **Ghostlights**, does not only deliver exciting surprises, it presents a stellar array of guest musicians (including former Queensryche vocalist Geoff Tate). Together they continue with the concept of the previous album **The Mystery Of Time**: "The overall concept is about a cycle of megalomaniac scientists, led by a misanthropic occultist, who wants to manipulate the individual sense of time and to bring into line the society; mainly to build bridges, but truly to get ultimate control," says Tobias.



ABBATH
ABBATH
SEASON OF MIST

When **Abbath** announced that he had left Immortal, it sent massive shockwaves through the metal scene. The iconic frontman had long become the "face" of the Norwegian black scene, his image synonymous with this style. Now the Norwegian giant returns with his new band **Abbath** and a crushing debut album of the same name. The opening triplet "To War!", "Winterbane," and "Ashes of the Damned" unleashes all the fury of a Nordic blizzard at full force. Yet the following "Ocean of Wounds" proves that his new band is equally at home in writing anthemic mid-tempo hymns. **Abbath's** characteristic riffing shines clearly through it all: heavy, harsh, and yet catchy and melodic with a touch of epic Bathory, Motörhead, and even Kiss. **Abbath** impresses from start to finish. This is exactly the album that all fans of this particular Bergen brand of black metal have been hoping for.

2016 • FEBRUARY • 2016



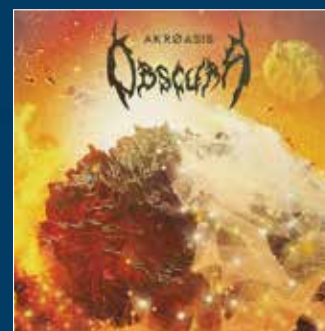
THE CASUALTIES
CHAOS SOUND
SEASON OF MIST

Punk is dead? **The Casualties** never cared about such bullshit. Once again the New York stalwarts give voice to the street with a three fists full of smashing anthems. In an age of austerity, corporate takeover of this planet, and rising anger **Chaos Sound** bristles with counter-culture rage translated into energetic riffing, barking vocals and a heavy dose of rock. Fierce but always melodic, **The Casualties** remain a far cry from teenage poster-boy industry created sell-outs that have become associated with their style. Instead the Americans openly draw inspiration from the early Punk legends such as The Exploited, Sex Pistols and Charged GBH. **The Casualties** are the real thing. Punk is not dead. **The Casualties** deliver the crushing proof of that statement with **Chaos Sound**. Listen and rise up!



DROWNING POOL
HELLELUJAH
EONE MUSIC

Drowning Pool has beaten the darkness and now they celebrate life on life's terms with **Hallelujah**. **Hallelujah** is the follow up to 2013's **Resilience**. This time the band tapped renowned producer Jason Suecof (August Burns Red, Deicide, Death Angel). The core trio of C.J. Pierce (guitar), Stevie Benton (bass) and Mike Luce (drums) mine hardship, struggle and disappointment to emerge victorious each time, crafting empowering hard rock anthems. Jason Moreno's powerful vocals continue to master **Drowning Pool's** dense catalog (he became the band's frontman in 2012). **Drowning Pool** songs conjure emotions that deeply connect with those who persevere against the odds and sacrifice to survive, and their music transcends boundaries of race, class and lifestyle as well, resonating with people from all walks of life who look to music to get them through life's challenges. Says the band: "This is the most metal record from **Drowning Pool** to date. Can we get a **Hallelujah**? Amen!"



OBSCURA
AKROASIS
RELAPSE

Five years since the release of the universally-acclaimed **Omnivium**, Germany's progressive metal masters **Obscura** are poised to return with their strongest and most dynamic release to date. The aptly-named **Akróasis** (Greek for "hearing" or "listening") draws on all the various elements of **Obscura's** signature sound and combines those qualities into a mind-blowing and cohesive whole. Produced by the band and V. Santura (Triptykon, Pestilence), **Akróasis** is eight songs diverse enough to serve as a near-comprehensive introduction to all of extreme metal. Packed to the gills with virtuosic musicianship, compelling themes, and airtight songwriting, **Obscura** will undoubtedly breathe new life into death metal, progressive metal and beyond. CD and LP versions each come with (separate) exclusive bonus tracks!! The vinyl is also available on limited clear and orange pressings.