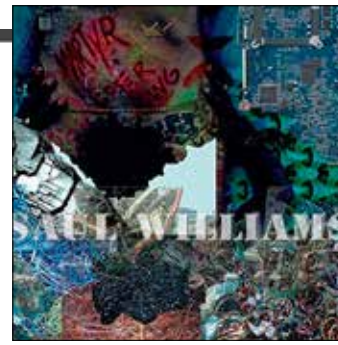




THE GIRAFFES USURY

SILVER SLEEVE / LIGHTYEAR

The Giraffes was formed in 1996 by Damien Paris, Andrew Totolos, and bassist Tim Kent in a small room in Williamsburg, Brooklyn. In 1998, they released *Franksquilt*, however it was not until singer Aaron Lazar joined in 2000 that the band found it's true shape. *Helping You Help Yourself*, released in 2002, is a raw testament to the explosive energy of the foursome, blending Paris's ferocious riffage with the bellowing croons of Lazar's sardonic lyrics. **The Giraffes'** live shows, now notorious for fierce musicality and unbridled audience participation, generated an intense and extremely dedicated fan base. They toured alongside stalwarts such as LocalH, Eagles of Death Metal, and shared stages with Interpol, Fishbone, the Yeah Yeah Yeah's, and the Strokes. By 2010, the Giraffes were a nationally recognized independent act. After a few years in the wilderness, **The Giraffes** are back with *Usury* and are ready to leave a new trail of destruction in its path.



SAUL WILLIAMS MARTYRLOSERKING

FADERLABEL

MartyrLoserKing has just tagged his screen name onto the White House lawn via remote drone. He's working from a remote e-waste camp in Burundi, Central Africa, neighboring the more well-known Rwanda, with equipment scrapped together from our old Dell PC towers and Sidekick IIs. Homeland Security, the NSA, and the CIA are tracing his signal back to a place that isn't on the map or on the grid, and the alert level rises when he hacks NASA... At least, that's what **Saul Williams** - the groundbreaking artist multi-threat whose currently starring on Broadway - will tell you when you ask about his upcoming album and the story it's inspired. Written and recorded between Senegal, Reunion Island, Paris, Haiti, and New Orleans and New York, *MartyrLoserKing* is a multimedia project that engages the digital dialogue between the 1st and 3rd Worlds, and the global street sounds that yoke the two. Ignore him at your peril.

"SMILE OF THE VICTOR, CHILD OF
THE PRISONERS. STATUES
OF MARTYRS, HACKERS AS
ARTISTS" - SAUL WILLIAMS

caroline Mixtape



GREEN RIVER ORDINANCE FIFTEEN

RESIDENCE MUSIC

At the core of *Fifteen*, the third studio album from **Green River Ordinance**, is a simple message: Hold fast to the things that are true. On album opener "Keep Your Cool," over slow, smoky guitars and a clear, bright church organ they advise, "Get your head out the clouds/ feet on the ground/ pride don't mean you gotta be too proud." If there's a single lyric that sums up the way **Green River Ordinance** have conducted themselves over the course of the last decade and a half, that's it. "We're at our best when we're challenging ourselves about why we're doing what we do," explains frontman Josh Jenkins. "The purpose can't be to sell a bunch of records - it has to be about something more." *Fifteen* is Americana in support of the American Dream circa 2016. It's music for the world we want rather than the one we got.



CITY AND COLOUR IF I SHOULD GO BEFORE YOU

DINE ALONE RECORDS

Dallas Green has toured the world, released numerous albums (one most recently as You+Me with P!nk) and collected scores of accolades. He considers *If I Should Go Before You* - the new album from **City and Colour** to be a band record, where the input of these trusted comrades was of the utmost importance. Even more pivotal was trying to capture the essence of their live show symbiosis in the studio; which comes through with an undeniable force. With instrumentation recorded live off the floor, it comprises every part of the person Green has become over the years: chugging ballads that tug at the gut, aching confessionals set to slicing guitars, little licks of pedal steel for his new southern-swept soul, moody distortion from punk rock roots. *If I Should Go Before You* acts like a roadmap, showing that none of these were simply "projects," but they were part of the same whole.