



CHRISETTE MICHELE MILESTONE

RICH HIPSTER

As an entertainer and singer songwriter, the incomparable **Chrisette Michele** uses her powerhouse vocals on her new album, *Milestone* to redefine what it means to be a diva. Her newest music, laced with leather and diamonds, celebrates the sensuality of women who still believe in love. *Milestone* also marks a return to the hip hop sounds found in her notable collaborations with luminaries like Jay Z, Nas, The Roots, and Wale on which she made her fame. On *Milestones* she's joined by **Rick Ross** and **Mali Music** among others. *Milestones*' beats are rough and smooth – a mix of street-tough beats and luxurious arrangements that serve her nimble voice well. In the last year, **Chrisette** celebrated creating the Rich Hipster label – home not only to her music but blogs as well as the second season of the Rich Hipster Belle clothing line. Newly embracing being the CEO of her life and owning her very own record label, **Chrisette's** "Rich Hipster" movement is returning to the power of femininity.



THE AVALANCHES WILDFLOWER

ASTRALWERKS

Sixteen years since they left us with their cult sample-heavy debut *Since I Left You*, **The Avalanches** have announced the release of *Wildflower*. Rather than try to out-do their classic debut, which is told to have utilized over 1,000 different samples, *Wildflower* finds **The Avalanches** pulling a My Bloody Valentine by pretending the last 16 years never happened and, quite simply, picking up where they left off – which means that they've created another dense, sample heavy collage that sounds like the acid-drenched disco of your dreams. Taking the same approach to guest artists as they do to samples, *Wildflower* features appearances by **Danny Brown**, **MF DOOM**, **Father John Misty**, **Toro Y Moi**, **Jennifer Herrema**, **Biz Markie** and more. But what took **The Avalanches** so long? "What kept us going during the making this record was a belief in the day-to-day experience of music as a life force – as life energy," says Robbie Chater. So... Weed? Who cares? *Wildflower* was worth the wait.

"I'M NOT LOOKING FOR AN OPEN DOOR TO TALK ABOUT LOVE.
MAYBE YOU AGREE, BUT I SEE YOU SAVING PICTURES
OF YOU AND I. I DON'T WANNA SEE YOU CRY, BUT IT
FEELS LIKE A MATTER OF TIME." - MARGARET GLASPY



caroline Mixtape



MARGARET GLASPY EMOTIONS AND MATH

ATO RECORDS

California native **Margaret Glaspy** headed to the east coast after high school. From competitive fiddle to marching band trombone, she exercised her music abilities any way she could, which eventually resulted in opportunities to refine her craft. "I went to Berklee College of Music in Boston for a semester and paid for it with money I got from the YoungArts Program." She continues, "I wasn't able to afford school after that semester, so I snuck into workshops and master classes at the school and started to write songs more seriously." For three years, she lived in Boston, working odd jobs whilst fine-tuning her songwriting skills and touring as a hired gun for Rachael Yamagata, Ricky Skaggs, Del McCoury, Tim O'Brien and Aoife O'Donovan. Now **Glaspy** has an album of her own, *Emotions and Math*, that encompasses her wide ranging influences: Bill Withers to Elliott Smith, Weezer, Rage Against the Machine, and Joni Mitchell to name a few. It's a smart, raunchy, and crunchy slab of rock and roll wit.



DOROTHY ROCKISDEAD

ROCINATION/CAROLINE

ROCKISDEAD is the debut album from LA-based, female-fronted rock band **Dorothy** – which is composed of vocalist Dorothy Martin, drummer Zac Morris, guitarist DJ Black and bassist Gregg Cash. *ROCKISDEAD* is a true force of nature and comes hot on the heels of their critically acclaimed self-titled debut EP. Featuring 11-killer tracks – including the radio single "Raise Hell" which is currently featured in the *Now You See Me 2* trailer – *ROCKISDEAD* champions that classic rock tradition but with a modern twist, while celebrating all that is sacred about the genre. Recorded in the heart of Los Angeles, this ballsy new album is a refreshing and welcomed reminder that rock n' roll could once more reign again. With ballsy guitar riffs, bold drum patterns and whiskey-soaked vocals, **Dorothy** is reviving the soulful era of rock & roll that calls for drunken late night partying and more than a few bad decisions. Think Kurt Cobain paired with Janis Joplin. **Dorothy** sounds like how youth feels.