

**SWITCHFOOT**  
**WHERE THE LIGHT SHINES THROUGH**  
 VANGAURD

**Switchfoot** has achieved a level of success that brothers Jon and Tim Foreman and their high-school friend Chad Butler never anticipated when forming the band in San Diego in 1996. The SoCal natives have sold 5.7 million copies worldwide of their nine studio albums, racked up a string of radio hit singles, performed sold-out world tours, raised over \$1 million dollars to aid kids in their community through their own Bro-Am Foundation, and earned themselves a global fan base devoted to **Switchfoot's** emotionally intelligent and uplifting brand of alternative rock. For the first time in ten years **Switchfoot** worked with *The Beautiful Letdown* producer John Fields on their 10th album, *Where The Light Shines Through*, and loved every minute of it. Moving forward inevitably means looking back, and there was a lot of nostalgia flowing through the studio, looking at old photos, and remembering the moments that made *The Beautiful Letdown* so special. This time they are harnessing that urgency to access their purest instincts, while also taking the time to push each other further than ever... finding their roots, and planting them in places they've never seen before.



**HEART**  
**BEAUTIFUL BROKEN**  
 CONCORD

Rock and Roll Hall of Fame members **Heart** return are back with *Beautiful Broken*, their sixteenth album. *Beautiful Broken* finds Ann and Nancy Wilson exploring new songs, as well as re-imagining some "lost gems" from deep discography. "There is really a seventies feel to this record both in the sound, and the way we got to the emotional core of each song," says Nancy Wilson. "We picked songs that we always wanted to re-do, plus we've added three new tracks. On both new and old, we have the band playing together the way we used to. This is classic **Heart**." For **Ann**, the album allowed her to revisit, and re-sing, songs she felt "never reached their full development." For Nancy, the lyrical **Heart** came alive: "I felt these songs were poetic pieces that were lost in translation with the sounds of the eighties, which was harder and more digital. We wanted to drape them in velvet, and make them shine." *Beautiful Broken* spans a wide range of musical flavors, though all wrapped up in the Wilson sisters' unique brand of hard-hitting rock, and even draws a few friends of the band into the mix, including **Metallica's James Hetfield** and, uh, hip-hop artist, **Ne-Yo**.



**AVETT BROTHERS**  
**TRUE SADNESS**  
 REPUBLIC

**The Avett Brothers'** new album, *True Sadness*, is a patchwork quilt, both thematically and stylistically. Wherein a myriad of contrasting fabrics make perfect sense on the same plane, *True Sadness* draws upon countless resources from its writers and producers. To further propel the expansive color and textural fields of the record, **The Avett Brothers** play and perform music with a group of musicians who possess not only great talent, but great interpretive ability. Sonically, the album is as multidimensional as its makers. The same could be said of its long list of influences. So the quilt is sewn, in part, with the brightly colored threads of Queen, Sister Rosetta Tharpe, Jimmie Rodgers, Tom Petty, Nine Inch Nails, Gillian Welch, Aretha Franklin, Walt Disney, Pink Floyd, Kings of Convenience, calypso of the 1950s and country of the 1930s. Rock and roll is here, as always. There are moments of undeniable celebration and camaraderie, others of quiet and lonely exhalation. Throughout *True Sadness*, **The Avett Brothers** have stitched together the boldest red and the calmest green, polka dots and stripes, the roughest denim and the smoothest velveteen. But you'll never feel so warm as when those voices come together and sing you back home.



**RED HOT CHILI PEPPERS**  
**THE GETAWAY**  
 WARNER BROS.

From a "successful band" standpoint, the **Red Hot Chili Peppers** don't have anything else to prove. They've got hits, they've got cred, and whether or not you appreciate except their willingness to continue (and persevere), the fact that they're willing to push past their own boundaries is something to admire. The band's new album, *The Getaway*, brings this last point home by inviting some new musical minds into the mix – heavy ones, too: **Danger Mouse** came on board to produce and **Nigel Godrich** (Radiohead, Atoms for Peace) did the mix. The result is the most sonically adventurous **Red Hot Chili Peppers** album since *One Hot Minute*, which may seem like faint praise, but Dave Navarro's black magic took the band to some exciting new places. Danger Mouse and Godrich achieve this by going in the opposite direction, by keeping things nice and tight – an effect that was undoubtedly achieved thanks to Danger Mouse's insistence that the band scrap the 20-odd songs they had written for the album and create new material in the studio. That economy suits delivers more sinewy funk ("Dark Necessities") and – especially on songs like "This Ticonderoga" – some inspired art rock. *The Getaway* proves that the **Red Hot Chili Peppers** have a few more tricks in their socks.



**THE RIPPINGTONS**  
**TRUE STORIES**  
 EONE MUSIC

*True Stories*, recorded over an intensive three-month span, is a refreshing elixir that will delight devout fans of **The Rippingtons** and attract new ones. Joined by original **Rippington**, alto and soprano saxophonist Brandon Fields, drummer Dave Karasony, bassist and Rhodes player Rico Belled and special guest Jeffrey Osborne, Freeman orchestrates ten compelling originals. The album opens with the hypnotic and scintillating "Wild Tales," the CD's first single, which Freeman calls an "experiment in randomness." Fusing elements of jazz with traces of EDM and world influences, **The Rippingtons** foreshadow the journey ahead and promise it to be nothing short of exhilarating. Many of the classic **Rippingtons** hit repertoire prominently feature rich saxophone melodies and this time out Freeman showcases his unparalleled guitar wizardry. Elsewhere, **The Rippingtons** allow open themselves up the musical world at large on tracks like "Flamenco Beach" and "Kings Road," which features an extended drum solo from Karasony – a first for **The Rippingtons**. *True Stories* proves that this band still has plenty of tales to tell.



## MUDCRUTCH 2 REPRISE

**Mudcrutch** was initially formed in 1970 in Gainesville, Florida and is the precursor to the legendary **Tom Petty & The Heartbreakers**. Tom Petty (bass/vocals), Tom Leadon (guitar/vocals), Benmont Tench (keyboards/vocals), Mike Campbell (guitar/vocals), and Randall Marsh (drums/vocals) make up the band's current line up. In 1974, **Mudcrutch** was signed to Shelter Records and moved to Los Angeles where they released one single, "Depot Street," to very little fanfare. The band broke up in 1975 and could have settled for being a legend, but instead **Mudcrutch** rose from the ashes in 2008 to remind us that the golden age of rock and roll bands still had a few treasures to unearth. Their debut, made some thirty-three years later, was an unexpected hit. All members of **Mudcrutch** contribute songs on their aptly-titled new album **2**, which includes seven originals written by Tom Petty, with band members Mike Campbell, Tom Leadon, Randall Marsh and Benmont Tench composing one each. Like Petty's normal gig, **Mudcrutch** play top-notch 60s inspired rock with charming southern accents. There's a wistfulness at play on **2** as well – fitting considering the nostalgia that brought this project full circle. That said, **2** lives in an orbit all its own.



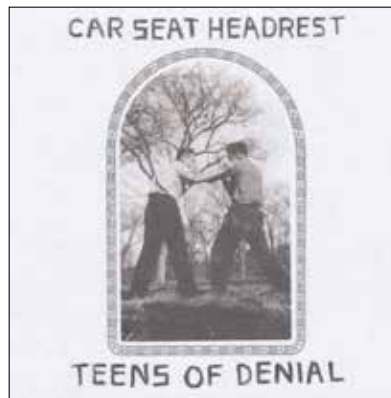
## VARIOUS ARTISTS ALLIGATOR RECORDS 45TH ANNIVERSARY COLLECTION ALLIGATOR RECORDS

Back in 1971, 23-year-old blues fanatic Bruce Iglauer was frustrated and motivated. As a shipping clerk for Bob Koester's Chicago-based Delmark Records, Iglauer wanted the label to release an album by his favorite band, Hound Dog Taylor & The HouseRockers. Koester just wasn't interested, so Iglauer gathered up what little money he had and decided to do it himself. Now, **Alligator Records** is celebrating its 45th anniversary with the release of **The Alligator Records 45th Anniversary Collection**. The 2-CD set clearly lays out Iglauer's wide-ranging blues vision. From the ragged glory of **Hound Dog Taylor** to the raw Chicago blues of **Koko Taylor**, **Son Seals**, and **Lil' Ed & The Blues Imperials** to the harmonica workouts of **Charlie Musselwhite**, **James Cotton** and **Rick Estrin**, to the guitar pyrotechnics of **Albert Collins**, **Johnny Winter**, **Michael "Iron Man" Burks**, and **Anders Osborne** to the front porch roots-rock of **JJ Grey & Mofro** to the gospel soul of **Mavis Staples**, the one constant is **Alligator's** dedication to releasing what has been dubbed "Genuine Houserockin' Music." Here's to another 45!



## BUN E. CARLOS GREETINGS FROM BUNEZUELA! EONE MUSIC

**Greetings From Bunezuela!** Play this album and find yourself in a land where the vast panorama of rock's history is an endless source of fascination and delight, a fountain of youth burbling with wonderful songs that have fed a discerning rock star's musical diet since childhood! In Earth geography, **Bunezuela** - with ports of call in Chicago, Milwaukee and Rockford, Illinois is located in the great Midwest and ruled over by a kindly potentate: **Bun E. Carlos** of **Cheap Trick**. **Greetings From Bunezuela** is a rocking and eclectic set of tunes drawn deep from a serious record collection, mixing the reasonably familiar "Tell Me" by the Rolling Stones, "I Can Only Give You Everything" by Them, "Him or Me" by Paul Revere and the Raiders and Dylan's "It Takes a Lot to Laugh, It Takes a Train to Cry" with lesser known classics like "Armenia in the Sky," the cover that opens The Who Sell Out, "Idea," a 1968 Bee Gees album track, and expert stumping selections "I Love You No More" by the Blackstones, "Le Cactus" by Jacques Dutronc, and "Count on Me" by the Norwegian new wavers Fra Lippo Lippi. What you won't hear is a drum solo or Carlos vocals. "I just went in to do what **Bun E. Carlos** does," he says. "[For] this record we served the songs." Indeed!



## CAR SEAT HEADREST TEENS OF DENIAL MATADOR

With **Teens of Denial**, his first real "studio" album with an actual band, **Will Toledo** – the driving force behind **Car Seat Headrest** – moves from bedroom pop to something approaching classic-rock grandeur and huge (if detailed and personal) narrative ambitions, with nods to the Cars (ahem), Pavement, Jonathan Richman, Wire, and William Onyeabor. **Teens of Denial** refracts Toledo's particular, personal story of one difficult year through cultural touchstones such as the biography of Frank Sinatra, the evolution of the Me Generation as seen in **Mad Men** and elsewhere, plus elements of eastern and western theology. The whole thing flaunts a kind of conceptual, lyrical, and musical ambition that has been missing from far too much 21st-century music. Horns, keyboards, and elegant instrumental interludes set of art-garage moments; vivid vocal harmonies follow punk frenzy. The selfish captain of the capsized cruise liner in the Mediterranean in 2013 becomes a metaphor for struggles of the individual in society, as experienced by one hungover young man on the verge of adulthood. Further cementing his love of classic Amerindie, **Teens of Denial** was produced by Steve Fisk (Nirvana, Beat Happening, The Wedding Present).



## JEFF BECK LOUD HAILER RHINO RECORDS

**Loud Hailer**, legendary guitarist **Jeff Beck's** first studio album in six years, combines fluid fretwork with topical lyrics to make a powerful statement about everything from the love of power, to the power of love. **Loud Hailer**, which is another name for a megaphone, is a suitable moniker for an album that isn't shy about speaking its mind. The two-time Rock and Roll Hall of Famer explains, "I really wanted to make a statement about some of the nasty things I see going on in the world today, and I loved the idea of being at a rally and using this loud device to shout my point of view." To help him write the 11 tracks on **Loud Hailer**, Beck enlisted two fierce young females from London - singer Rosie Bones and guitarist Carmen Vandenberg. Beck produced **Loud Hailer** with Filippo Cimatti, who also works with Rosie and Carmen. In addition to the core trio, the album also features drummer Davide Sollazzi and bassist Giovanni Pallotti. Bones lends her powerful voice to nine of the 11 songs on **Loud Hailer**, which is rounded out by two signature Beck instrumentals. As such, **Loud Hailer** is a surprisingly powerful statement.



**NEEDTOBREATHE**  
**HARD LOVE**  
ATLANTIC

A music lover's dream – and a typesetter's nightmare – South Carolina rock band **NEEDTOBREATHE** has seen their fair share of ups and downs over the course of their career, but their latest chapter left them on a particularly high note unmatched by any of their previous work. Their blockbuster 2014 album *Rivers In the Wasteland* landed the band their first-ever Grammy Award nomination, topped Billboard's Top Rock Albums and Top Alternative Albums charts, and earned their highest-charting single yet with the RIAA Gold-Certified Top 10 hit "Brother (feat. Gavin DeGraw)." But when it came time to record its follow-up, the Charleston, South Carolina-based band decided to completely alter their creative approach and break into entirely new sonic terrain on their new album, **HARD LOVE**, to life by delving into the world of electronic effects and instrumentation. The result: a sublimely crafted and expansive sound that still reflects the larger-than-life intensity of **NEEDTOBREATHE's** unforgettable live show. A mix of soulful intensity, big hooks, and unbridled fuzz, tracks like "Money & Fame," "No Excuses," and "Happiness" recast **NEEDTOBREATHE** recalls The Band but with sheets of gnarly guitar. **HARD LOVE** is an easy sell. Crank it!



**AARON NEVILLE**  
**APACHE**  
TELL IT RECORDS

**Apache** is the new album from multiple Grammy award-winner **Aaron Neville** – member of the world-renowned **Neville Brothers** and one of the most recognizable voices in music history. **Apache** comes on the heels of 2013's album *My True Story*, which earned **Aaron** his first Top 10 album & highest-charting set of his five-decade career (No. 7 on Billboard's Top R&B/Hip-Hop Albums chart). **Apache** celebrates **Neville's** 75th birthday & marks the 50th anniversary of his first number one single, "Tell It Like It Is." The album was recorded at Studio G in Brooklyn, produced by multi Grammy-winning artist & producer Eric Krasno (Soulive, Tedeschi Trucks Band). In addition, elite NYC musicians David Guy (Sharon Jones & the Dap-Kings, Menahan Street Band), Cochemea Gastelum (Sharon Jones & the Dap-Kings, The Budos Band), Ryan Zoidis (Lettuce, Soulive) and Eric Bloom (Lettuce, Blue Öyster Cult) throughout. And, given that cast of characters, you best believe **Apache** is funky as hell!

