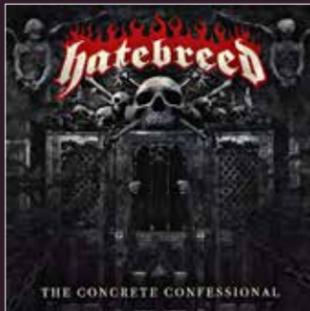


HEADBANGER'S WALL



HATEBREED
THE CONCRETE CONFESSIONAL
NUCLEAR BLAST

Since forming in 1994, Grammy award-nominated hardcore and metal stalwarts **Hatebreed** have constantly crushed with every subsequent album. Right now, **Hatebreed's** heart is beating stronger than ever, but that's nothing new. "**Hatebreed** has always meant the same thing to me," he concludes. "We maintain that anger and frustration, but it's not aimless. There's positivity to releasing that energy. It has a cyclical power. The fans that really vibe off it created everything we have. We've done things we dreamt of as kids because of our hard work and because the fans have gotten us to this global level. They give us purpose to make the most impact with our records that we can." Fans can now brace for the impact of **Hatebreed's** new album, *The Concrete Confessional*. *The Concrete Confessional* was recorded with longtime producer **Zeuss** (Rob Zombie, Suicide Silence, Whitechapel) and mixed by **Josh Wilbur** (Lamb Of God, Megadeth).



GORGUTS
PLEIADES' DUST
SEASON OF MIST

Few extreme bands can boast the pedigree of **Gorguts**. During their early days as part of death metal's first wave, they created a legacy of legendary releases including their debut album *Considered Dead* (1991) and its more experimental and technical follow-up *Erosion of Sanity* (1993). Now **Gorguts** are back with a mind-blowing EP, *Pleiades' Dust*. "We have been looking forward a long time to share this new journey into uncharted musical territory with you," says **Gorguts** mastermind Luc Lemay. "I could hardly be more proud of this ambitious composition. The theme of a long forgotten library makes a story of beauty and fascination. I like to see this work as a tribute to those great minds of an ancient civilization, their books and history. These three items have long held my own curiosity and interest for many years. I hope you enjoy this."



DEATH ANGEL
THE EVIL DIVIDE
NUCLEAR BLAST

Three decades into their celebrated career, **Death Angel** remain as hungry as ever. As a result, uncompromising urgency and unpredictability define the Bay Area thrash quintet's eighth full-length album, *The Evil Divide*. The group - Mark Osegueda (vocals), Rob Cavestany (lead guitar), Ted Aguilar (guitar), Will Carroll (drums), and Damien Sisson (bass) - satiate the appetite for buzzsaw speed riffs, double bass mayhem, and scorching vocals over the course of ten new anthems. "I want every record of ours to always sound fucking hungry and desperate," declares Mark. "An injured animal is a dangerous fucking animal. We feel that. We're always striving for more and put everything into it until our bodies give out." That energy was harness once again by Jason Suecof (Trivium, Deicide). Following three consecutive records together, this line-up gelled more than ever while recording. "We know who we are," adds Rob. "We're dedicated to this sound for both the fans and ourselves."



IF THESE TREES COULD TALK
THE BONES OF A DYING WORLD
METAL BLADE

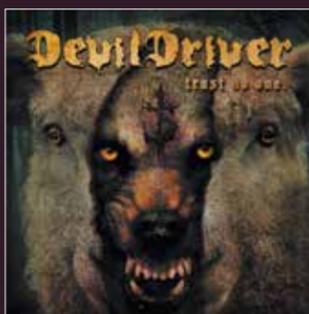
After four years of fine-tuning these audio and visual components, the Akron, Ohio quintet, **If These Trees Could Talk**, is now ready to unleash their masterpiece, *The Bones of a Dying World*. Recorded over the past year at NE Meadow Studios in Akron, OH, *The Bones of a Dying World* was once again produced and engineered by the band's own Zack Kelly (drums). Mixing duties were handled by Zack Kelly and Freddie DeMarco while the final master was completed by Alan Douches at West West Side Music. For the album artwork, **If These Trees Could Talk** called upon long-time designer Charlie Wagers, who worked with the band on their past two releases - *Above the Earth, Below the Sky* (2009) and *Red Forest* (2012). Be sure to catch **If These Trees Could Talk** on tour this Fall!

2016 • JUNE • 2016



WITHERED
GRIEF RELIC
SEASON OF MIST

Darkness seeps eerily out of the speakers. Cruel dissonances rip through the air. A crawling feeling of violent despair sends shivers down the spine. **Withered** have spawned a sinister *Grief Relic*. "Each song plays a unique role in the flow of this record and, coupled with the existential themes, it offers quite a journey for listeners who are ready," says the band of their latest opus. "There is a lot of **Withered** subtlety in the details so we are very curious to see how it impacts listeners as they become more intimate with it and take in the entire piece of music as an experience and concept." **Withered** were formed by Mike Thompson and Chris Freeman in Atlanta, Georgia in 2003, when their long running crust/grind band, Social Infestation, went on an indefinite hiatus. Moving away from social awareness, *Grief Relic* finds the duo exploring the vastness of humanity's capacity for suffering.



DEVILDRIVER
TRUST NO ONE
NAPALM

Dark clouds over California - and everywhere else: **DevilDriver** teamed up once again with producer Mark Lewis and the Audio Hammer Studios for their seventh opus that is nothing short of sensational! Three years after the lush *Winter Kills*, we bear witness to the birth of a sleek new version of **DevilDriver** in the shape of *Trust No One*. An unapologetic title that strengthens the fact that Dez Fafara and co have compressed their energies: the opener 'Testimony Of Truth' isn't simply a catchy masterpiece comfortably nestled in between soaring guitars and massive groove - it also catches up with the **DevilDriver's** classic moments! Insidious hooks refine eerie tunes such as 'My Night Sky,' but there is always room for hauntingly beautiful epic parts in all this mayhem. These wolves need no sheep's clothing!



SICK PUPPI3S
FURY
DRILLDOWN ENTERTAINMENT

You hear it again and again: When one door closes, another one opens. However, it's true - especially in the case of **Sick Puppies**. In the Fall of 2014, Emma Anzai [bass, vocals] and Mark Goodwin [drums] parted ways with their guitarist and vocalist. Weathering and persevering through this potentially life-changing event, the gold-selling, chart-topping Los Angeles-based and Australian-bred hard rock outfit knew one thing. They were going to make more music as **Sick Puppies**. "There was no question" affirms Emma. "We needed to find the right member." Instead, the "right member" found them. With stints in several bands under his belt, Texas-born singer and guitarist Bryan Scott reached out to Emma via Facebook within days of the announcement. He sent her a video of himself performing, and she swiftly replied. *Fury* - the band's new album from **Sick Puppies** - signals that the transition is complete and that **Sick Puppies 2.0** is ready to melt faces.

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