



# HOMEGROWN



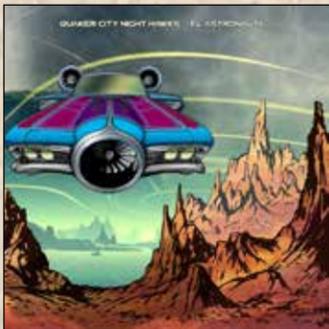
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## BONNIE BISHOP AINT WHO I WAS

PLAN BB

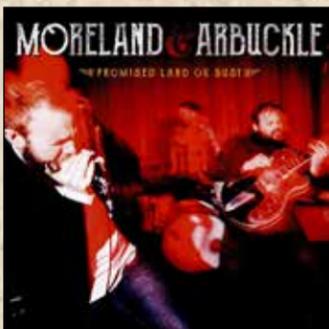
*Ain't Who I Was* is the 6<sup>th</sup> album from Grammy-winning **Bonnie Bishop**. Produced by the ubiquitous Dave Cobb (Chris Stapleton, Sturgill Simpson, Jason Isbell), the album features 10 new recordings, including six songs co-written by **Bishop**. "The fact that this album is done is nothing short of a miracle," says **Bishop**. "Ain't Who I Was" is the result of me letting go of the dream that I'd built my whole life around: Music. After a birthday-centric panic attack, she let go of music for the next 18 months, and replaced writing songs for writing short stories – even going so far to began an MFA. But when Cobb called about making a record, **Bishop** channeled her new writing skills in to creating her most soul-bearing album to date.



## QUAKER CITY NIGHT HAWKS EL ASTRONAUTA

LIGHTNING ROD RECORDS

*El Astronauta* is electrifying new album from Texas roots rockers, **The Quaker City Night Hawks**. Equally influenced by ZZ Top and science fiction, they write of landscape both familiar and foreign, of a people working to shed their past but still burdened with its repercussions even in the distant future. Eras collide in every aspect of *El Astronauta*, from the title—which merges Texas' Spanish and Mexican roots with its role at the center of the modern space race—to its pop art cover, depicting a classic hot rod from the 70's that's been modified into a spacecraft hovering over an exotic desert landscape. Songs like "Mockingbird" play out as a classic-rock road warrior's tale souped-up for the 22nd century, while "Liberty Bell 7" re-imagines current-day border issues through the eyes of a "space coyote" smuggling illegal immigrants on and off the planet. Far out!



## MORELAND & ARBUCKLE PROMISED LAND OR BUST

ALLIGATOR RECORDS

Kansas-based trio **Moreland & Arbuckle** electrify raw Delta and Mississippi Hill Country blues, folk, and traditional country with unrelenting punk rock energy washed in hard-hitting Southern soul. Their songs are expertly executed with musical muscle and fifth-gear urgency. When they perform more traditional blues, they play with the same decisive command. *The New York Post* says **Moreland & Arbuckle** have "a raw juke joint exuberance with a dirt-under-the-fingernails garage band attack." The band's evolution continues with *Promised Land Or Bust*, produced by Matt Bayles (Mastodon, Botch, The Sword). From the howling cosmic opener "Take Me With You (When You Go)," to the stomping "Mean And Evil," to the plaintive "Mount Comfort," *Promised Land Or Bust* is a far-reaching musical showcase. The instantly-memorable, slice-of-life songs paint scenes of double-crossed lovers, women meaner than the devil, and isolated loners beaten down by careless love.



## MATT HAECK LATE BLOOMER

BLASTER RECORDS

**Matt Haeck** comes by his contradictions honestly. Scrappy with a genuine, lyrical voice, he sings truths hard-earned from personal struggles. While working on a Master Of Divinity, he fell out of love with theology and decided to pursue music instead. He began falling into addiction for the next four years with phases of pills, cocaine and alcohol. He entered treatment, only to relapse 2 months later into the most hellish year of his life. He moved to Indianapolis to enter a yoga recovery program, and it was then that he began crafting the songs of *Late Bloomer*. *Late Bloomer* evokes raw truth through personal confessions and imaginative characters. With a silky Southern drawl, **Haeck** sings about depression, divorce, battling demons and vices. *Late Bloomer* was produced by David Mayfield and features appearances from Critter Fuqua (Old Crow Medicine Show), Paul Defiglia (The Avett Brothers), Caitlin Rose, and Elizabeth Cook.



## SARAH JAROSZ UNDERCURRENT

SUGARHILL

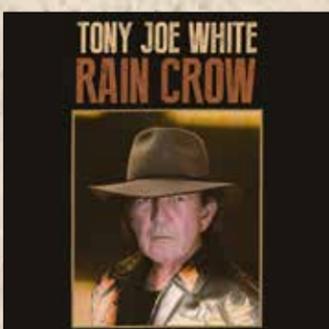
On **Sarah Jarosz's** fourth album, *Undercurrent*, the impact of being a full-time artist living in New York City is palpable. A gifted instrumentalist, singularly expressive vocalist and songwriter of rare insight, **Jarosz** anchors her new record with a haunting quartet of songs written and performed solo 'Early Morning Light,' 'Everything to Hide,' 'Take Another Turn' and 'Jacqueline.' She expands her palate from the swampy defiance of 'House of Mercy' to the nostalgic 'Back of My Mind.' **Jarosz** is featured on guitar, octave mandolin, and banjo with tasteful accompaniment by Jedd Hughes and Luke Reynolds (Guster) on guitar/harmony vocals, and Mark Shatz contributing bass throughout the album. Sara Watkins and Aoife O'Donovan, her bandmates in I'm With Her, make an appearance on the **Jarosz/O'Donovan** co-write "Still Life." Co-produced by **Jarosz** and Grammy award-winning engineer/producer Gary Paczosa, *Undercurrent* captures the process of personal evolution and discovery as well as the inspirational nature of change. Or (in other words): Growing up.



## JACK INGRAM MIDNIGHT MOTEL

ROUNDER

From the artist who brought us numerous hit songs including 'Wherever You Are,' 'Barefoot and Crazy,' 'Love You' and 'Barbie Doll,' along with 'Seeing Stars,' an incredible duet with songstress Patty Griffin, comes a brand-new concept project from Texas native **Jack Ingram**. On his eighth studio album, *Midnight Motel*, **Ingram** finds the creative freedom to write his most expressive and emotionally raw songs to date. While the atmospheric yet, straightforward instrumentation brings a new found intimacy to the music of the artist who was named 'Best New Male Vocalist' by the Academy of Country Music in 2008. *Midnight Motel* ties together the razor's edge felt in **Ingram's** startlingly personal vocals and countless late nights spent writing music while on the road. *Midnight Motel* was produced by fellow singer-songwriter Jon Randall, and features a exceptional studio band including guitarist Charlie Sexton (Bob Dylan, Arc Angels).



## TONY JOE WHITE RAIN CROW

YEP ROC RECORDS

On his new album, *Rain Crow*, legendary swamp groove troubadour **Tony Joe White** once again summons recollections of long ago, when animals foretold the weather, tongue-talking worshippers proved their faith by handling deadly snakes and a "bad wind" could drive a man to edge of insanity. Recorded at his studio and produced by his son Jody White, *Rain Crow* unfolded slowly, its pace guided by the music rather than the onrush of deadlines. "It's freedom, man," **White** says. As always, he speaks softly, as if sharing a secret. "I'll build a campfire... A guitar is brought out. I'll get a cold beer and I'll play one or two for Jody and he'll be, 'Yeah, that's cool, man.' A few more weeks, maybe I'll have another. Some of these songs are two or three years old. But these are all my latest songs over the past three years." It was worth the wait.