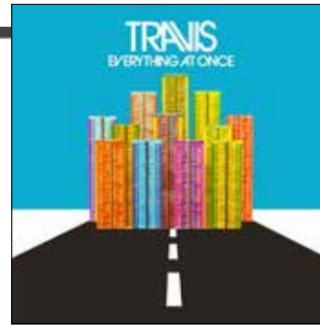


**THE CLAYPOOL LENNON DELIRIUM
MONOLITH OF PHOBOS**
ATO RECORDS

Two worlds have collided, and what glorious – and what odd worlds they are! After Primus and The Ghost of a Saber Tooth Tiger completed a successful summer tour, **Les Claypool** and **Sean Lennon** decided to combine their abstract talents into a project called **The Claypool Lennon Delirium**. Their efforts thus far have spawned *Monolith of Phobos*. In astronomical terms, the *Monolith of Phobos* is a large rock on the Martian moon of Phobos. In an abstract way, it implies an old-school approach to a psychedelic space rock record. "Sean is a musical mutant after my own heart," said **Claypool**. "He definitely reflects his genetics—not just the sensibilities of his dad but also the abstract perspective and unique approach of his mother." Over the course of six weeks or so, the two wrote and recorded a total of ten songs with both of them sharing various vocal and instrumental responsibilities. Says Claypool: "It makes for a glorious freak stew."



**TRAVIS
EVERYTHING AT ONCE**
CAROLINE

Travis, the Scottish tunesmiths who once melted American hearts by pulling a Charlie Brown and rhetorically / beautifully asking why it was always rained on them, are back with *Everything At Once*. Always the sunshine on a typically cloudy day, *Everything At Once* positively overflows with conviction and confidence whilst maintaining their classic sound with the warm, unmistakable vocals of singer Fran Healy. The album features ten songs that perfectly illustrate the sound of a band in their prime, all either around or under three minutes of pure unadulterated joy, or, as singer Fran Healy puts it, "Don't overstay their welcome. We have learnt to be frugal with our writing. You can say everything you want to say. You don't need four minutes to do it." Healy has also directed a short film called *Everything At Once The Film*, which will be available on the deluxe version of the album.



**MY MORNING JACKET
IT STILL MOVES (DELUXE REISSUE)**
ATO RECORDS

My Morning Jacket not only re-issued its 2003 masterpiece, *It Still Moves*, but they've given it a new mix, new mastering, and housed it in a special deluxe package with new artwork and exclusive photos. It will include front-man Jim James' ten original demos plus three unheard tracks from the original sessions on 4 x LP 180 gram vinyl and 2 CDs. For James, *It Still Moves* was the only **My Morning Jacket** album he could look back on and wish that some things were different about it. So, with the help of the band's longtime friend Kevin Ratterman behind the mixing desk, James revisited and tweaked all the old material & remastered by Bob Ludwig at Gateway Mastering, this new version still has that shimmering grandeur that lent it such a singular identity, but there is an increased strength and clarity to it now. Prepare to fall in love all over again.

caroline

Mixtape



"I'M LEAVING EVERYTHING
I'VE EVER KNOWN AND
I'VE NEVER FELT MORE FINE"
THE SO SO GLOS – DANCING INDUSTRY



**RICHARD ASHCROFT
THESE PEOPLE**
HARVEST

Richard Ashcroft is best known as the shamanistic lead singer of **The Verve** – one of the most psychedelic and braggadocios bands to ever come out of the UK (which is really saying something). *These People* – **Ashcroft's** fourth solo effort and his first 6 years – was recorded in London with producer Chris Potter along with Mad Richard himself. *These People* reunites **Ashcroft** with Wil Malone – the man behind the string arrangements on the seminal albums by The Verve *A Northern Soul*, *Urban Hymns*, and **Ashcroft's** platinum-selling and critically acclaimed debut solo album *Alone with Everybody*. *These People* has the classic **Ashcroft** sound, but this album sees him opening the door to new sounds, textures and themes. *These People* puts one of the UK's best singer/ songwriters right back where he belongs – front and center as one of the greatest rock and roll singers in the world.



**THE SO SO GLOS
KAMIKAZE**
VOTIV MUSIC

The So So Glos began in 1991 when brothers Alex Levine & Ryan Levine met Zach Stagers in kindergarten in Bay Ridge, Brooklyn. They played music before they knew how to under monikers such as SPITT, Urban EYZE & Every Other Weekend. In 2007 Matt Elkin joined the band to complete the family and **The So So Glos** were born. The four went on to co-found The Market Hotel in 2008 & Shea Stadium in 2010 – two renowned D.I.Y. all-ages music venues have become staples of Brooklyn's underground music community. **The So So Glos** live show (they're always on the road) is known for its high energy and crowd engagement. Whether they at a punk house, a beach party, or a Basketball Arena, they always play with the same excitement & zeal the songs deserve. **Kamikaze** proudly carries on tradition with their more melodic set yet – like Rancid except they can carry a tune.



**MAC MILLER
BEST DAY EVER**
ROSTRUM RECORDS

Born in 1992, **Mac Miller** taught himself to play piano, drums, guitar, and bass by the age of 6. Then, after learning to compose songs in a variety of musical genres. Influenced by the styles of artists such as Big L, Lauryn Hill, Outkast, and A Tribe Called Quest, **Mac** soon developed a reputation for delivering jaw-dropping freestyles in Pittsburgh. He's gone on to sell a shitload of records since, but *Best Day Ever* – originally released as a mixtape – is notable for many reasons but, currently, the fact that it has a song called "Donald Trump" has been garnering renewed attention... And not just because it's a great song (which it is), but because its fascist namesake unsuccessfully sued the young rapper for a cut of royalties just because the song contains his name. So, even though the rest of the album is great, you should buy it now out of sheer defiance. America thanks you in advance. #nevertrump