

# HEADBANGER'S WALL



**THE 69 EYES**  
**UNIVERSAL MONSTERS**  
NUCLEAR BLAST

A lot of infamous metal bands like HIM came up from the gothic metal scene of the Finnish underground, but in 1990 a further musical talent arose: **The 69 Eyes**. The band's 12th album, *Universal Monsters*, was recorded with producer **Johnny Lee Michaels** at his Helsinki-based Bat Cave Studios. Need a taste? Just check out "Jet Fighter Plane": "The song has a dark early '80s kind of vibe," says **The 69 Eyes** vocalist **Jyrki**. "I wrote the lyrics with those Cold War-era times in my mind. Strangely, the world has totally returned into those dark days again after recording the song." He continues: "It's been some 15 years since we recorded the *Blessed Be* and *Paris Kills* albums with producer **Johnny Lee Michaels** here in Helsinki. You can consider *Universal Monsters* as a follow-up to those records. Nobody makes this kind of music anymore."



**LITA FORD**  
**TIME CAPSULE**  
STEAMHAMMER/SPV

'80s hard rock queen **Lita Ford** is back with a new album, *Time Capsule*. The very special and unusual recording turns back the clock to a time when honest, down-to-earth rock music was still handmade and recorded without digital tricks and contraptions. *Time Capsule* is a "throwback" record that boasts identifiable voices and brilliant players jamming without any planning or pressure, including Billy Sheehan (bass), Rodger Carter (drums), Dave Navarro (mandolin), Jeff Scott Soto (vocals), Rick Nielsen and Robin Zander (backing vocals) and Gene Simmons (bass). *Time Capsule*'s songs came from 15 analog tapes that had been essentially rotting in the Caribbean since the 80s. **Ford** was able to rescue the tapes and give them a fresh mix – and BLAMMO! "The album is also a gift to the fans, because I know they miss the eighties," says **Ford**. "So there's a little piece of the eighties in this time capsule, and I'm bringing it back!"



**CLIVER**  
**NOT THE END OF THE WORLD**  
EONE MUSIC

**Cliver** are back with a new album, *Not The End Of The World*. The album was produced by the band's own Leon Iyazidi, with the help of well-know producer Johnny K, who acted as executive producer. Lead single, "I'm America," is the anthem that America needs today, says **CLIVER** vocalist **Uliana Preotu**. "It is an anthem for everyone and about everything that America is with the good and the bad," she says. "While the song is inspired from my personal story, it is the story of everyone who lives in and loves this country. It's a song that sheds light about people's journey to America, living in America, all the sacrifices everyone makes, and in the end just how great this country is." And given current events, *Not The End of the World* feels all the more prescient.



**DARKNESS DIVIDED**  
**DARKNESS DIVIDED**  
VICTORY

Call it divine intervention that **Darkness Divided** came to be the entity it is now. The devout metal quartet return with a renewed energy and superior musical vision with their self-titled sophomore album. Formed by vocalist Gerard Mora, bassist Joseph Mora, and guitarist Sebastian Elizondo, this group of metal revelers from San Antonio make music not only with a purpose, but with a message wise beyond their young years. "This new album itself is split up into three parts - innocence, contradiction, and reaffirmation," says Gerard. "This album is about the thought process everyone should take to find truth in their lives. If we don't question the things we believe, then we don't really understand why we should believe in them." Already a band entering the next breed of metal's finest, *Darkness Divided* is loaded with punch, groove-laden, technical metal that refuses to conform to one style.



**WRONG**  
**WRONG**  
RELAPSE

High-energy Miami noise rock quartet **Wrong** formed in 2014 from the ashes of punk/hardcore trio Capsule and stream-rolled onto the scene in 2014. Featuring former members of Torche and Kylesa amongst their ranks, **Wrong** play Helmet / Unsane inspired heavy noise rock and put on an appropriately unremitting live show along with the music. After spending the rest of 2015 on tour with Black Tusk and House of Lightning, **Wrong** put the finishing touches on their debut full-length at PineCrest studios in Gainesville, FL. The band is now readying its self-titled full-length debut, a raucous and modern take on 90's grunge and alternative metal comprised of eleven riff-driven, powerhouse songs replete with battering grooves, dissonant melodies and cathartic vocals. **Wrong** play noise rock for a new millennium: this is one of the most infectious and captivating heavy debuts in years.



**ABORTED**  
**RETROGORE**  
CENTURY MEDIA

After delivering two seriously drenched and critically acclaimed albums in the form of *Global Flatline* (2012) and *The Necrotic Manifesto* (2014), **Aborted** have returned to not only deliver another album jam-packed with ferociously ripping brutal death metal but also surpass all expectations with what could be considered their most mature and diverse album to date – *RetroGore!* **RetroGore** is truly a bloody chunk of raw and rotten meat, refined with creepy melodies and sinister atmosphere... but hey, the proof is in the pudding right? Don't fear though, the berserker drums of Ken, the virtuoso guitar skills of Mendel and his new partner Ian, JB's jackhammer bass as well as the possessed growls, shrieks and squeals of commander-in-chief Caluwé are all still prevalent, but this time, **Aborted** have added a good portion of epically-crushing atmosphere throughout the twelve tracks found within *RetroGore*.

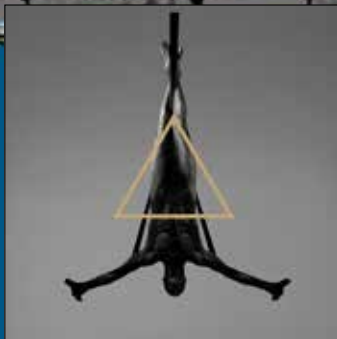
# HEADBANGER'S WALL



## ABNORMALITY MECHANISMS OF OMNISCIENCE

METAL BLADE

The fertile east coast death metal scene has poured forth some seriously formidable bands over the last decade, but there are few that can match the sheer visceral power and razor sharp songwriting skills of Marlborough, Massachusetts' **Abnormality**. Marrying the ceaseless brutality coming out of New York and New England to the hyper-blasting intensity endemic to Quebecois death metal, the quintet deliver music that is as unrelenting as it is passionate, and with their second full-length, **Mechanisms Of Omniscience**, they deliver a defiant blow. "The album is total death metal, no bullshit, no fancy shine. This is an album for the blue collar worker who's killing him or herself to live, and the kid stuck at home who's listening on headphones," states bassist Josh Staples. Tackling real world issues with intelligence and raw emotion, **Abnormality** creates music that both moves and matters.



## SCHAMMASCH TRIANGLE

PROSTHETIC

Swiss avant-garde metal titans **Schammasch** - who have stunned metal audiences worldwide with their spellbinding mixture of dark atmospherics, forward-thinking black metal, doom and Hermetic mysticism - are back with **Triangle**, a bold triple album balancing three distinct musical movements in 100 minutes: Part I : The Process Of Dying, Part II : Metaflesh and Part III : The Supernal Clear Light Of The Void. **Triangle** is presented as a bold triple vinyl / triple gatefold limited edition vinyl set and 3 separate cd albums presented in a slipcase with imagery realized by acclaimed photographer Ester Segarra and graphic designer Valnoir. Rarely is such a grand musical and aesthetic feat accomplished within the bounds of extreme metal. Recorded by V. Santura (Triptykon / Dark Fortress). CD set strictly limited to 2000 copies worldwide. 3LP set limited to 666 copies worldwide.



## THE ZENITH PASSAGE SOLIPSIST

UNIQUE LEADER

Los Angeles death metal unit, **The Zenith Passage** - which features within its ranks current and former members of The Faceless, Fallujah and All Shall Perish - have finally readied its long-awaited debut. **Solipsist**. Across forty minutes of music, **The Zenith Passage** examines the idea of solipsism, a philosophical theory that the self is all that can be known to exist. **The Zenith Passage** builds upon this foundation, expanding into themes of nonexistence and a computer-generated fictional reality experienced by all of humanity. **Solipsist** demands that listeners join the band on their voyage to explore the unsettlingly complex and improbable world they've uncovered in this bold experiment, this gut-wrenching visceral transmission of disturbing intellectual revelation. **Solipsist** includes a guest vocal appearance by Fallujah's Alex Hofmann, a guitar solo by Wes Hauch [ex-The Faceless], a synth solo by Vikram Shankar and cover art by Ken Sarafin (Skinless, The Kennedy Veil, Archspire et al).



## PAINTED WIVES OBSESSED WITH THE END

CENTURY MEDIA

**Painted Wives** are a perfect enigma of a band. Helmed by guitarist Justin Suito (with their line-up rounded out by drummer Derek Egli, bassist Justin Morales and guitarist Jeff Lyman with collaborator, conspirator and outside lyricist Ryan Williams taking an unconventional, but official role in the band), **Painted Wives** rose from the ashes of celebrated Orange County ensemble, Railroad To Alaska, to fill a void in the local heavy music scene. **Obsessed With The End** is at once dark, inscrutable and simultaneously spirit elevating. These Huntington Beach, CA based doomsayers cast aural allusions from a grotto where Mastodon, Cave In and Alice In Chains covort and coalesce while orchestrating nightmares in sound as provocative as they come. This album is a re-release of the band's self-financed debut offering, which has been remixed and remastered by the world renowned producer, Machine (Lamb of God, Clutch).



## OTEP GENERATION DOOM

NAPALM

**Otep** is an explosion of inspiration and motivation, empowered by their dedication to the arts, being a voice for the voiceless and fighting injustice. Rising from the labyrinth of Los Angeles, California, **Otep** is unleashing a roaring anthem titled **Generation Doom**. With mastermind / vocalist **Otep Shamaya's** multifaceted vocal approach, from gut-wrenching roars to soft seductive poetry to singing with a surprisingly magically beautiful voice, to her evolution as a writer and story teller, **Generation Doom** erupts with thunderous, punishing grooves that harmoniously detonate into dark industrial fury with magma flows of hard rock melodies that seamlessly shape shift into a mysterious musical beast we've just discovered. Those who've heard **Generation Doom** say it's best described as "genius, heart stopping and one of a kind." Where will **Otep's** courageous odyssey take them? Nothing seems impossible.