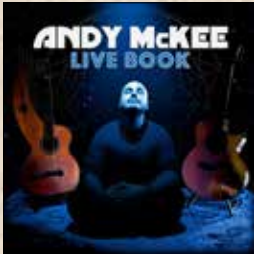


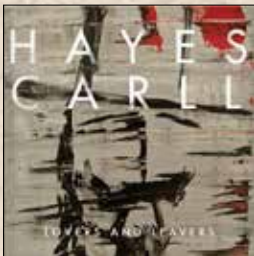


HOMEGROWN



ANDY MCKEE LIVE BOOK CGP SOUNDS

Andy McKee is among the world's finest acoustic guitarists. His youthful energy and attention to song structure and melodic content elevates him above the rest. He entertains both the eye and the ear as he magically transforms the steel string guitar into a full orchestra via his use of altered tunings, tapping, partial capos, percussive hits and a signature two-handed technique. In late 2015, **Andy** decided it was time to release a live album. Featuring tracks from his entire catalog, **Live Book** was recorded live in December 2015 at The Melting Point in Athens, GA, the Red Clay Music Foundry in Duluth, GA, and Workplay in Birmingham, AL. Reflecting on the song choices, he looks to provide current fans the chance to relive their favorite shows, and hopes that he can showcase the energy he creates for those who haven't been able to attend a show and new fans alike.



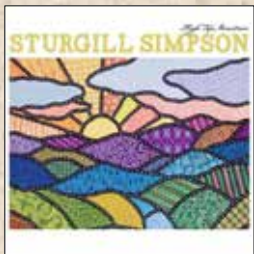
HAYES CARLL LOVERS AND LEAVERS HWY 87 RECORDS

"I'm a singer-songwriter. I think **Lovers and Leavers** comes closer to reflecting that than any other record I've made. I didn't worry about checking boxes, making sure there was something here for everybody, or getting on the radio. I just took some much-needed deep breaths and let them out on tape. But, I kept on writing songs, on my own and with a cast of accomplished characters who combined their own stories and perspectives with mine. With these songs in hand, I needed a co-conspirator to help me get them to you. I called on Joe Henry, a gentleman poet and an elegant artist who seemed a trustworthy steward for my collection. We recorded this record live in five days, using just an acoustic guitar, a mix of bass, percussion, pianos and organs, and a touch of pedal steel. **Lovers and Leavers** isn't funny or raucous. There are very few hoots and almost no hollers. But it is joyous, and it makes me smile. No, it's not my *Blood on the Tracks*, nor is it any kind of opus. It's my fifth record a reflection of a specific time and place. It is quiet, like I wanted it to be." — **Hayes Carll**



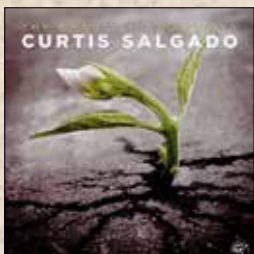
STURGILL SIMPSON METAMODERN SOUNDS IN COUNTRY MUSIC HIGH TOP MOUNTAIN

Some become country musicians because they love the style — they grew up on Waylon and Willie, wanted to be cowboys and cowgirls, pick guitars and drive old trucks. **Sturgill Simpson** seems to have the lament of a lonely tune in the marrow of his bones. His voice aches each note out, burdened and bestial. You get the sense that there is nothing about Simpson that is put on -- that he truly feels his songs and writing and performing them is a ritual of catharsis. Hearing **Simpson's** mournful strains harkens back to some of country music's greatest artists, but without actually imitating anyone particular or borrowing too much. **Metamodern Sounds in Country Music** is a wholly spiritual sophomore album with **Simpson** backed by spare and organic arrangements with wildly effected guitars, sparing use of pedal steel and organ, and modern production that is as richly textured as it is soul-bearing.



STURGILL SIMPSON HIGH TOP MOUNTAIN HIGH TOP MOUNTAIN RECORDS

Nashville sounds like Nashville again on **High Top Mountain**, the debut release from singer-songwriter **Sturgill Simpson**. From furious honky-tonk and pre-outlaw country-rocking to spellbinding bluegrass pickin' and emotional balladry, the album serves as a one-stop guide to everything that made real country music such a force to be reckoned with. **Sturgill Simpson's** authenticity stands out like an island of hope in a sea of tacky. Pure and uncompromising, devoid of gloss and fakery. **High Top Mountain's** dozen instant classics evoke the sound of timeless country in its many guises and brings back the lyrical forthrightness and depth that permeated the music **Simpson** absorbed during his Kentucky childhood. Produced by Dave Cobb — the now in-demand has been behind the boards for all of **Simpson's** records — **High Top Mountain** is the album that started it all. This is bonafide mountain hillbilly soul delivered with the perfect vision of a true artist.



CURTIS SALGADO THE BEAUTIFUL LOWDOWN ALLIGATOR RECORDS

With a career spanning forty years, award-winning soul, blues and R&B vocalist / harmonist / songwriter **Curtis Salgado** is a one-of-a-kind talent whose music is as compelling as his story. From co-fronting The Robert Cray Band to leading his own band (and recording nine solo albums) to helping transform John Belushi into "Joliet" Jake Blues to touring the country with Steve Miller and Santana, he is a true musical giant. Salgado earned a reputation for high-intensity performances and a repertoire inspired by his encyclopedic knowledge of soul, blues and R&B music. **The Beautiful Lowdown** is the singer's most fearless and adventurous release to date. For the first time in his career, he wrote or co-wrote virtually the entire album himself. Each track—from the Van Morrison-esque "Nothing In Particular" to the funk grooves of "My Girlfriend" to the driving "Hard To Feel The Same About Love" to the reggae-tinged "Simple Enough"—is delivered with the vocal power and passion of a musical master.



KACY & CLAYTON STRANGE COUNTRY NEW WEST

Strange Country is the new full-length album from the young and gifted cousin-duo **Kacy & Clayton**. The ten-song collection was recorded over seven freezing Canadian winter days at Ghetto Box Studios, a historic community hall turned studio. The product of a lifetime of deep kinship, the record showcases the purity and astounding beauty of **Kacy Anderson's** voice, one that has been notably compared to Fairport Convention's Sandy Denny. Only **Clayton Linthicum's** intricate guitar work, expert time changes and vocal harmonies could forge the foundation for **Kacy's** voice to soar even higher - the result being an enormously satisfying and organic album. Drawing a wide swath of inspirations ranging from the Greenwich Village folk scene to the ancestral music of Southern Appalachia and the British Isles, the cousins fashion songs steeped in those traditions, simultaneously paying homage and building on those sounds.

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