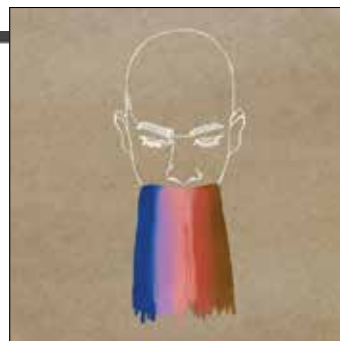




KING GIZZARD & THE LIZARD WIZARD
NONAGON INFINITY
ATO RECORDS

"Nonagon infinity opens the door," sings Stu Mackenzie, frontman of Australian psych-rockers **King Gizzard & The Lizard Wizard**. It turns out, though, that once the door's open, it never closes. That's because the Melbourne septet has ingeniously crafted what may be the world's first infinitely looping LP. Each of the nine, complex, blistering tracks on **Nonagon Infinity** seamlessly flows into the next, with the final song linking straight back into the top of the opener like a sonic Mobius strip. It's exactly the kind of ambitious vision that prompted *Rolling Stone* to dub the band "one of the most compelling collectives of art-rock experimentalists in recent years." But far from a simple conceptual experiment, the album is both an exhilarating shot of adrenaline and a remarkable feat of craftsmanship, the result of painstaking planning and an eye for detail years in the making.



HOMEBOY SANDMAN
KINDNESS FOR WEAKNESS
STONES THROW

Kindness For Weakness is the new album from the ever intriguing **Homeboy Sandman**. The album's title comes from **Sandman's** internal insight saying "mistaking kindness for weakness is a weakness I need to have more kindness for." One of **Sandman's** most poignantly lyrical releases to date, the album centers on the **MCs** discomfort in his comfort zone and addresses themes such as his personal insecurities, rapper stereotypes and morality. Since signing with hip hop kingmaker Stones Throw Records in 2011, **Homeboy Sandman** has made himself at home releasing 3 full-lengths – *First of a Living Breed*, *Hallways* and now **Kindness for Weakness** – along with a series of 5 short records and most recently, releasing a free EP with collaborator Aesop Rock named *Lice*. **Sandman** has once again established himself as one of the most productive and creative lyricists of this generation.



SAMIYAM
ANIMALS HAVE FEELINGS
STONES THROW

It all started at a Detroit strip club called Platinum, with a platter of deep-fried beef taquitos and a dancer whose face looked a bit like Burt Reynolds. Under the name **Samiyam**, **Baker** began circulating beat tapes among local crew in Michigan, and zip files to friends on the web. He was among a network of post-Donuts hip-hop producers focusing on instrumentals as the work, rather than traditional MC / producer collaborations, who found themselves migrating west and huddling in the scene around the Low End Theory in east Los Angeles. That's where Flying Lotus met **Sam** and picked him for the debut release on his Brainfeeder label, 2008's *Rap Beats Vol. 1*. *Sam Baker's Album* followed in 2011. His *Wish You Were Here* showed up in 2013, along with production work for Earl Sweatshirt, Captain Murphy and Pharoahe Monch. **Animals Have Feelings** is the creative sequel to *Rap Beats Vol. 1*, which means it's dope AF.

caroline

Mixtape



"MILK AND HONEY FOR MY BODY
C'MON THRU THE DOOR
SEE IT'S YOUR UNBORN SELF"
KING GIZZARD AND THE LIZARD WIZARD – GAMMA KNIFE



PLANTS AND ANIMALS
WALTZED IN FROM THE RUMBLING
SECRET CITY RECORDS

Plants and Animals are a Montreal-based trio that emerged on the international scene in 2008 and have developed a varied cult following ever since. In 2013, they decided to slow down. By slow down, they meant make music the way they used to. By make music the way they used to, they meant to follow threads to their frayed ends. They recorded any ideas that popped up and edited impulsively. Lyrics were often streams of consciousness, bent into shape. They left mistakes in place where they had their charms, looking to expose rather than conceal. The influences are far and wide: the broken soul of Van Morrison; the off-kilter geometry of J Dilla; the dark, French funk of Serge Gainsbourg; the fire of John Coltrane's quartet; Messiaen's synesthesia; the quirk of Angelo Badalamenti. It sounds like **P&A**, wide open with room to move. Their new LP is called **Waltzed in from the Rumbling**. It is a dance of days.



BEN WATT
FEVER DREAM
UNMADE ROAD

In 2014 – after sixteen years and nine albums as songwriter-performer-producer with Tracey Thorn in best-selling duo Everything But The Girl – **Ben Watt** returned to his roots as a solo singer and songwriter. *Hendra*, his second album, met with wide acclaim at home and abroad for its eloquent lyrics and stripped-back aesthetic. The follow-up, **Fever Dream** takes *Hendra's* sonic template of open-tuned folk-jazz, distorted string-bent rock, and soulful rumination, and adds a fresh grainy intensity. It renews key partnerships with *Hendra's* vaunted guitarist-sideman Bernard Butler and engineer Bruno Ellingham, and sprinkles guest vocal cameos from Boston's dream-folk singer-songwriter Marissa Nadler and Hiss Golden Messenger's M.C. Taylor. "We just went in and did most of it live," says **Watt**. "Small room, small band. A harder edge." The pair are joined by drummer/percussionist and longtime ally Martin Ditcham (Talk Talk's Spirit of Eden) and new double bassist Rex Horan (Neil Cowley Trio), who in **Watt's** words 'brilliantly blurs the boundaries between folk, jazz and rock'.



LERA LYNN
RESISTOR
SANDS FOLEY ENTERTAINMENT

Resistor finds **Lera Lynn** embellishing her Americana roots with a mix of spacey, left-of-center rock and experimental pop noir. Following the 2014 release of her critically-acclaimed sophomore release, *The Avenues*, **Lynn** spent 2015 in a creative whirlwind, playing a role in shaping the dark direction of *True Detective's* second season along the way. **Resistor** at once embraces the darker and more provocative sides of **Lynn's** songwriting. Moody and muscular, it pairs **Lynn's** voice — a warm, anchoring instrument that sweeps its way through all 10 songs — with the deep-seated rumble of baritone guitars, the atmospheric swirl of keyboards, and the gauze of her own double-tracked harmonies. **Lynn** and her co-producer, Joshua Grange, play nearly every instrument on the album, which was tracked during a series of spontaneous, experimental recording sessions in Nashville. While *The Avenues* couched **Lynn's** voice in layers of pedal steel and other folksy instruments, **Resistor** takes a different approach, focusing on texture rather than twang.