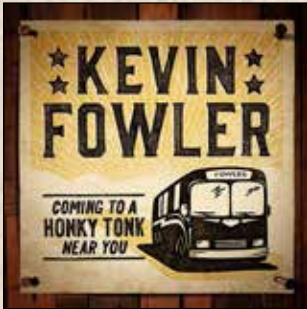




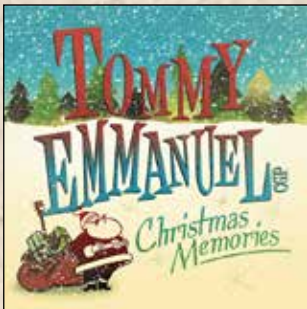
HOMEGROWN



KEVIN FOWLER COMING TO A HONKY TONK NEAR YOU

KEVIN FOWLER RECORDS

Coming To A Honkey Tonk Near You speaks to all things country and celebrates **Kevin Fowler's** legendary licks and his solid ascent to Texas music royalty. *Coming To A Honkey Tonk Near You* especially rings true to **Fowler's** old-school charm, and at the same time, is amped up with a modern energy all his own, best exemplified on his new single, "Texas Forever." "This song is the best 'Texas' song I've ever heard," said **Fowler**. "Trent Willmon brought this song to me. After one listen I was hooked. I knew immediately that it was something I wanted to record. It literally gave me chills. If you're a Texan you can definitely relate with this song. It's a true Texas anthem." It is **Fowler** and his band's bold proclamation to bring real-deal country music to the fans that love and appreciate it the most.



TOMMY EMMANUEL CHRISTMAS MEMORIES

CGP SOUNDS

Christmas Memories is a new album of holiday music Australian "fingerstyle" guitar legend **Tommy Emmanuel**. *Christmas Memories* features new arrangements of Christmas favorites such as "Jingle Bells," "Let It Snow! Let It Snow! Let It Snow!," and "White Christmas." "Making this new album was such a joy for us," said **Emmanuel**. "We had just finished our last Christmas Tour, and we were ready to go in and play the songs LIVE in the studio. Every performance is how it went down... no studio tricks or fix-ups, just honest singing and playing. This brings a feeling to the music that can't be manufactured. It sizzles with fun and spontaneity. I hope the listener will get some of that." *Christmas Memories* also features three original tunes that are sure to become instant Christmas classics, including "Christmas Time," "Let's Make a Christmas Memory" and "Christmas Memories."



PAUL CAUTHEN MY GOSPEL

LIGHTNING ROD RECORDS

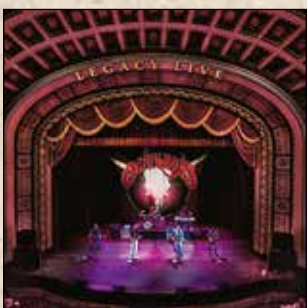
Americana music fans will remember **Paul Cauthen's** name from Sons of Fathers, the raucous Texicana group he co-founded in 2011 with bassist David Beck. That was three years ago—and the impetus for ending up in that apartment in Austin. **Cauthen** has since learned to channel his racing mind and rumbling baritone into the blues, gospel, and rock-and-roll that fuel *My Gospel* with gale-force power. Over the course of three years, **Cauthen** recorded the album in several different studios across the country: Willie Nelson's Arlyn Studios in Austin; FAME Studios in Muscle Shoals; Sargent Recorders in Los Angeles; Modern Electric Sound Recorders in Dallas. The result is a quintessentially American album unlike anything in recent memory. "We were going for timeless. We were going for righteous. Those were the two words that we focused on while we were recording," **Cauthen** says. "That's it."



JOHN PRINE FOR BETTER, OR WORSE

OH BOY RECORDS

Earlier this year, the *New York Times* called hardcore troubadour **John Prine** a "songwriter with a gift for articulating moments almost beyond words." *For Better, Or Worse*, is a collection of classic songs originally written or popularized by artists like Hank Williams, George Jones, Ernest Tubbs, Buck Owens and others, and recorded here as duets (plus one solo **Prine** recording) with some of the most prominent female artists from country and roots music - past collaborators and new artists alike - including Iris DeMent, Alison Krauss, Miranda Lambert, Kacey Musgraves, Susan Tedeschi, Lee Ann Womack and more. A sequel of sorts to **Prine's** beloved 1999 album *In Spite Of Ourselves* the classic songs on *For Better, Or Worse* are in **Prine's** blood. "I cut my teeth on Hank Williams songs," he says. "When I sing these songs there is a small pipeline straight from my heart to my lips."



THE OUTLAWS LEGACY LIVE

STEAMHAMMER/SPV

For **The Outlaws**, it was always about the music. For 40 years, the Southern Rock legends celebrated triumphs, endured tragedies and survived legal nightmares to remain one of the most influential and best-loved bands of the genre. Formed in Tampa in 1972, **The Outlaws**, known for their triple guitar rock attack and three part country harmonies, became one of the first acts signed by Clive Davis (at the urging of Ronnie Van Zant) to his then fledgling Arista Records. Now **The Outlaws** return with a new live album, *Legacy Live*, new focus and an uncompromising new mission. It's about a band of brothers bound together by history, harmony and the road. It's about a group that respects its own legacy while refusing to be defined by its past. But most of all, it's about pride.

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