



THE RADIO DEPT.
RUNNING OUT OF LOVE
LABRADOR

Since being anointed by Sofia Coppola (they appeared on the *Marie Antoinette* soundtrack), **The Radio Dept.** have been the beneficiaries of a growing cult following, ever hungry for their take on classic post-punk and shoegaze sonic frippery. Their first album in six years, *Running Out Of Love* is about life in Sweden in 2016 moving in the wrong direction: politically, intellectually, morally. It's about the impatience that turns into anger, hate and ultimately withdrawal and apathy when love for the world and our existence begins to falter. The issues addressed throughout the band's stunning fourth LP are relevant not just to Sweden but around the globe – maybe that's why they've ditched the guitars and opted to give *Running Out Of Love* a more techno influenced sound. New first single "Swedish Guns" is a haunting takedown of the Swedish arms industry – which, as an American, seems cute but no less timely.



WEYES BLOOD
FRONT ROW SEAT TO EARTH
MEXICAN SUMMER

Active in underground music since 2006, Natalie Mering has collaborated with a slew of strange birds including Jackie-O Motherfucker and Ariel Pink. She's released four records as **Weyes Blood**. Her new album, *Front Row Seat To Earth*, captivates immediately with its frank clarity in both sound and word. Though still retaining a deep influence of the classical often felt in her songs as a sense of ancient resonance, Mering is at her most intimate and vulnerable here, due in large part to her stunning vocals and simple, essential lyrical phrasing, which recalls Judy Collins and Karen Carpenter. . Produced by Mering with Chris Cohen (who also contributes his deft, subtle drums to many tracks), the album is warm and close with a pop sensibility that sends it soaring into the atmosphere. The closeness of this record – how personal, alone, and frank it feels – conceals its aspirations to the outside, to the "Earth" of its title.



NXWORRIES
YES LAWD!
STONES THROW

YES LAWD! As tempting as it may be to just let that exclamation suffice as your sole introduction to **NxWorries**, we should go a little deeper. The men at the heart of this LP — soul stayer **Anderson .Paak** and loop beast **Knxwledge** (who you might know from a little record called *To Pimp A Butterfly*)— make an exceedingly clean pair, even as they deal almost entirely in the gritty: vocals that sound lived in for a couple of lifetimes; beats that kick up dust as they bump; and an 18-track set that plays like a mixtape merging skits, songs, and snippets into a package of fluid groove and rough-cut rap 'n' soul gems. You may have heard these two out in the world, on their own or sprinkling some of their musical gold dust on someone else's songs, but this is what happens when .Paak and Knx get home, lay back, light up, and let it go. You need this.

caroline

Mixtape



"CARRY ME, THROUGH THE WAVES
OF CHANGE - I KNOW MY PLACE
IT'S A BEAUTIFUL THING"
WEYES BLOOD, "GENERATION WHY"



EMPIRE OF THE SUN
TWO VINES
ASTRALWERKS

Altelectro pioneers **Empire Of The Sun** invite us into their trippy garden of unearthly bliss with their third album, *Two Vines*. Recorded in Hawaii and Los Angeles, and co-produced by **Empire Of The Sun** and Peter Dinklage (Sia, The Killers, Mika), alongside long term collaborator, Donnie Sloan (Midnight To Monaco) *Two Vines* is a psychedelic journey through space and time – through a waterfall of dreams, beyond the white light of an ice curtain where in lies a lush, green world where an intricate living forest and ancient wisdom form to create an out of body experience. *Two Vines* sees **Empire Of The Sun's** creative circle expanding, with esteemed pianist/arranger Henry Hey and bassist Tim Lefeuvre, from David Bowie's *Blackstar* band, featuring heavily on the album. Factor in Wendy Melvoin from Prince's *Revolution* and Fleetwood Mac's genius guitarist/vocalist Lindsey Buckingham, and the **Empire's** rainbow has never been so vast and colorful.



THE DEANER WEEN GROUP
THE DEANER ALBUM
ATO RECORDS

The Deaner Album is the debut album from **The Dean Ween Group**, which is a group led by **Dean Ween** who, as you may know, is the other guy from **Ween**. On *The Deaner Album*, **Dean** brings his love of classic guitar rock to 14 original compositions (including four instrumentals) that echo everything from classic rock to cracked country to the quirky mix of soul, funk, metal and punk that defined **Ween**. "I got inspired about two years ago when I started this band and it hasn't dried up yet," he says. "I'm starting to realize what I want to get out of the **Dean Ween Group** and it's just more of all the good things I've ever liked about the records I've made." **Deaner** invited some of his tightest bros for the album, too, including Meat Puppets' guitarist Curt Kirkwood, drummer Chuck Treece, and Funkadelic guitarist Mike Hampton.



AMARANTHE
MAXIMALISM
SPINEFARM RECORDS

Refusing to be pinned down by genre or convention, **Amaranthe** have consistently pursued the less travelled path, blending different sounds and styles to create a signature hybrid approach, and **Maximalism** sees their collective wide-angle vision laid out with greater skill and conviction than ever before. "**Maximalism** is our manifesto to the world!" Says lead guitarist, Olof Morck. "Our trademark 'bleeding edge' modern metal remains intact, of course, but fused with an even broader range of genres than before... there's everything here including stadium rock, innovative pop and danceable super-hits." From the locomotive power of 'Faster' & 'Fury' through to the more measured drama of 'Limitless' & 'Endlessly' (a solo tour-de-force for singer Elize Ryd), this is **Amaranthe** ramping up both the energy and the emotion, and generally pushing everything To The Max!