

HEADBANGER'S WALL



SABATON THE LAST STAND

NUCLEAR BLAST

Swedish war machine **Sabatón** are on their way to the absolute top of the heavy metal world. "We have done a majestic record and we couldn't be happier with it. Is *The Last Stand* **Sabatón's** strongest album to date? Well, time will tell us that, but one thing is 100% guaranteed: on the record, there are lots of songs that will go down in **Sabatón's** own hall of fame," says the band's founder and bassist Pär Sundström. *The Last Stand* contains all the elements that our fans could ask for, adds the band's main composer and singer **Joaquim Brodén**. "The new record tells a victorious tale of **Sabatón** in 2016, and even further. Lots of fresh ideas and unprecedented magic can be heard on these new tunes - for example, check out bagpipe and Hammond driven major key song 'Blood Of Bannockburn'. We have never done anything like that before."



SKELETONWITCH THE APOTHC GLOOM

PROSTHETIC RECORDS

Formed in Ohio over a decade ago, **Skeletonwitch** has received considerable acclaim for its trademark 'blackened metal,' which *Metal Hammer* calls "a potent brew of everything that makes metal so brilliant, vital and special. *The Apothic Gloom* was recorded earlier this year at Baltimore's Developing Nations with producer **Kevin Bernsten** (Mutilation Rites, NoiseM) and features cover artwork completed by Sin Eater Illustrations. *The Apothic Gloom* marks **Skeletonwitch's** first new material since their shattering 2013 Billboard-charting release "Serpents Unleashed" and the addition of vocalist Adam Clemans (Wolvhammer). *Loudwire.com* says "The Apothic Gloom should reassure fans that Skeletonwitch haven't lost a step. While their core sound hasn't changed, they have expanded it a bit." *Metalinjection.net* concurs: "it's definitely still got those killer 'witch vibes."



INQUISITION BLOODSHED ACROSS THE EMPYREAN ALTAR BEYOND THE CELESTIAL ZENITH

SEASON OF MIST

There are certain cycles in the rise and fall of bands that form a discernible pattern. One of the stations in this process is the breakthrough, when a group rises from the murky underground into the sphere of heightened mainstream attention. It may seem a rather daring to attribute such a moment to **Inquisition's** seventh full-length *Bloodshed Across The Empyrean Altar Beyond The Celestial Zenith* in advance. Yet even with the first spin of this record, any doubt and thought of hyperbole should disappear. The American black metal duo has obviously reached a level of confidence, maturity, and mastery of song writing, technical execution as well as strength of production that this masterpiece will mark a milestone in an already storied career. **Inquisition's** song writing has been tightened and appears more focused without losing the trademark epic majesty. With *Bloodshed Across The Empyrean Altar Beyond The Celestial Zenith*, **Inquisition** are about to conquer the world.



IMPERIUM DEKADENZ DIS MANIBVS

SEASON OF MIST

Imperium Dekadenz have cultivated and advanced an atmospheric style of their own. The dark chasms and steep rises of the Black Forest mountains are echoed within the German duos' majestic melodies, which are contrasted by interludes of often fragile acoustic parts. With their new full-length *Dis Manibvs* - a title derived from antique Roman grave markers translating from Latin as "To the Spirits of the Dead" and basically meaning "In Remembrance" - **Imperium Dekadenz** take a surprising step in their evolution by adding an expression that is probably best compared to DeadHeaven and Der Weg Einer Freiheit. Probably even more astonishing is how well and organically the German veterans integrate this sound with seeming ease into their already existing style, which has also been likened to Winterfylleth and Agalloch in its more epic moments and *Mgla* or *Wolves In The Throne Room* during harsher parts.

2016 • SEPTEMBER • 2016



A DAY TO REMEMBER BAD VIBRATIONS

A DAY TO REMEMBER / EPITAPH

On their new album, *Bad Vibrations*, **A Day to Remember** claim to have approached the writing process with no expectations and organically came up with their finest work to date. **A Day to Remember** have certainly come a long way since their beginnings in Ocala, Florida back in 2003. Through constant touring, hard work and persistence the band has grown to be the biggest in their scene. According to Jeremy McKinnon, **ADTR's** frontman, *Bad Vibrations* "... came together organically. We took some time to get together and write with no real expectations," says the singer. The band took a trek up to Fort Collins, CO where they'd collaborate with Descendants' Bill Stevenson who produced the album. The lead single "Paranoia" raced up the Active Rock Charts upon release, and McKinnon recalls, "That song just kind of came out of nowhere one day—and we were all really pumped on it."



DELAIN MOONBATERS

NAPALM

2016 means ten years of **Delain**— and therefore ten years of larger-than-life symphonic metal! EP *Lunar Prelude* was a tasty treat earlier this year, but haven't we all been waiting for the main course? **Delain's** fifth studio album, *Moonbathers*, satiates your hunger for the symphonic greatness, catchy hooks and solid dose of metal that the band is known for. A first glimpse at the depth of the album washes over the listener with 'Hands of Gold' - impelling riffs meet full orchestral grandeur with Alissa White-Gluz reappearing as a special guest. *Moonbathers* showcases the band from both their most extravagant and sensitive sides as they explore all things nocturnal through an especially varied set of tracks including a surprising cover of classic rock legends Queen. The visual counterpart comes courtesy of longtime collaborator and neo-Victorian romantic Glenn Arthur.



NETHERLANDS AUDUBON

PROSTHETIC

Credited for "ushering in a new wave of metal pop" (Noisey) with their "super fuzzed stoner rock" (CMJ), **Netherlands** was formed in 2009 by acclaimed multi-instrumentalist Timo Ellis - whose dedication to the NYC art and music scene has seen him appear on almost 100 albums (including notable recordings and collaborations with Yoko Ono, The Melvins, John Zorn, Ween and Gibby Haynes). Having previously self-released two albums, 2010's *Fantasmatic* and 2012's *Silicon Vapor*, the band has appeared throughout New York with their zealous incendiary live performances that recall the brutality of hardcore along with palpably foreboding atmospheric elements reminiscent of the early proto-metal greats alongside a range of acts including Melt Banana, Mutoid Man and The Giraffes. The musical greats are always leaders, not followers and **Netherlands** are about to spread their piece de résistance - *Audubon* - worldwide.



DANIEL LIONEYE VOL. III

THE END

Daniel Lioneye was first formed in 2001 and originally consisted of **Ville Valo**, **Mige**, and **Linde** of **HIM**. They released one album in the year they formed called *The King Of Rock 'n' Roll*, which was a 'tongue in cheek' psychedelic stoner rock album that was only released in Finland and in Germany. The title track of the album ended up being the theme song for Bam Margera's TV show, *Viva La Bam*. In 2008, Linde felt the need to do another **Daniel Lioneye** album and wanted it to be completely different than the last. **Daniel Lioneye** has always been about breaking boundaries so it's only natural that the second album takes a new direction. After 8 years **Daniel Lioneye** is now back with a third album, *Vol. III*, which is filled with amazing and intricate guitar work that effortlessly switch gears from rock, psych metal and black metal.

COALITION OF INDEPENDENT MUSIC STORES • CIMSMUSIC.COM