

# HEADBANGER'S WALL



## OBITUARY OBITUARY

RELAPSE

Legendary death metal band **Obituary** return with their self-titled, 10th studio album, further cementing their legacy as one of the most important metal bands of all time! Picking up where 2014's critically acclaimed *Inked in Blood* left off, **Obituary** show no signs of slowing down as they continue to reign as Kings of their genre. Recorded at their home studio in Tampa, FL, **Obituary** is a 10-track tour-de-force of bone-pulverizing death metal that is as heavy, uncompromising and infectious as anything they've released in their historic, nearly 30-year career! "We really took our time with the writing process of these new songs," says vocalist John Tardy. "Recording riffs and ideas as we went along and recording them as rough mixes then listening back and making necessary changes to help mold them into the songs that we are extremely proud of."



## TODAY IS THE DAY TEMPLE OF THE MORNING STAR: 20TH ANNIVERSARY DELUXE EDITION

THE END

**Today Is the Day** reigns as one of the most influential bands of the past two decades. The band's violent and anthemic style, which blends metal, noise, psychedelia, and rock, has won worldwide acclaim ever since the debut album, *Supernova*, first hit in the early 90s. Ten studio albums have been released on such labels as Amphetamine Reptile, Relapse, and Southern Lord. The band's lineup has included such musicians as Brann Dailor and Bill Kelliher, who would later go on to form Mastodon. **Today Is the Day** has toured the world with Motorhead, Helmet, The Melvins, Morbid Angel, Converge, Napalm Death, Neurosis, Eyehategod, Unsane, Coalesce, and many more. Steve Austin has made a name for himself as a producer, helping create seminal albums for Lamb of God, Converge, Deadguy, among others. This 20th anniversary edition of *Temple of the Morning Star* features the original album remastered in addition to demos, live cuts, and a DVD. Essential.



## RIGHTEOUS VENDETTA CURSED

CENTURY MEDIA

Wyoming-based metalcore stalwarts **Righteous Vendetta** are back with *Cursed*. The new album was produced by Mitch Marlow (In This Moment, Stitched Up Heart) and is preceded by the band's 2014 EP *Defiance*. "We challenged ourselves and pushed our creative limits," states frontman Ryan Hayes. From the riffsy hard rock bludgeon of opening track, "War is Killing Us All" to the radio-ready hook-fest of "Weight of the World," *Cursed* is the sound of a band moving from strength to strength. "We wrote 30, 40 songs and really figured out who we are in the process. But patience has paid off, because we feel that we have crafted the best album we possibly can." Add to that a non-stop itinerary of live shows where the energized five-piece ensnare new fans and followers, **Righteous Vendetta** are burning rubber on their way to contender status.



## DEMON HUNTER OUTLIVE

SOLID STATE

**Demon Hunter** is an American metal institution. The band embraces brazenly transcendent melodies, without apology, while maintaining a defiant heaviness reminiscent of the most timeless of metal music. For over a decade, **Demon Hunter** has weathered the changing tides of rock subculture, proving ever resistant to trends, and ever resilient, making music as determined and resolute as the men within the band. But their personal hardship and private struggle resulted in a renewed strength, embodied in sound and spirit on their eighth album, *Outlive*. "It feels like the five of us have done more living in these last couple of years than in the entire decade prior," says frontman Ryan Clark. *Outlive* tracks like "Cold Winter Sun," "Died in My Sleep" and "Half as Dead" are among the latest melodic metal mission statements in an arsenal rich with sonic diversity, melodic depth, and authentic passion.

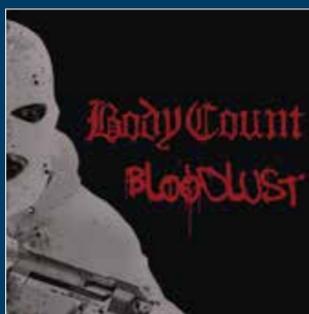
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## BLACK MAP IN DROVES

E1

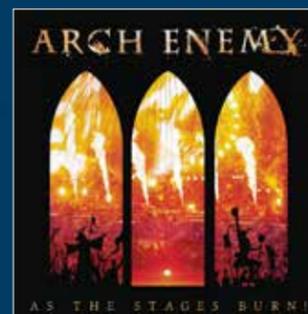
**Black Map** creates music driven by the pulse of their early genesis as a trio who packed itself into a rehearsal room with pure intentions, a 12-pack and a boundary-smashing lack of prohibitions or rules. Their commitment is to each other, to what feels right; to meditation on big riffs that lurch and churn, dripping with atmosphere, powering bold and evocative statements. The band is the union of three established Northern California rock musicians, driven by a shared dedication to big riffs, big drums and powerful, straight-ahead, all-encompassing rock n' roll. **Black Map** consists of the versatile voice and walloping bass groove of Ben Flanagan (Trophy Fire), the wall-of-sound big riff histrionics of guitarist Mark Engles (dredg) and the unstoppable driving force and tasteful skill of drummer Chris Robyn (Far). Together, with *In Drokes*, **Black Map** have created an exhilarating masterpiece.



## BODY COUNT BLOODLUST

CENTURY MEDIA

**Body Count**, the gangster-metal collective that made music fearsome to mainstream America, their renegade track "Cop Killer" sending politicians, parents and law enforcement officials into a proverbial tailspin when it was released unto the world a quarter-century ago. That's not to say **Ice-T** and **Body Count** have been silent over the past 25 years, but as Ice is quick to point out, you can't start a movement if people aren't willing to move. "Music happens in climates," the **Body Count** frontman says when asked about his expectations for the band's new opus, the aptly titled *Bloodlust*, a razor-sharp collection of social right hooks and body blows – such as the track "No Lives Matter" – that paint a picture of an America in utter and complete shambles. "Now we have impending doom again, racism is at an all-time high and it's our season again. This is the optimal time for a **Body Count** record."



## ARCH ENEMY AS THE STAGES BURN!

CENTURY MEDIA

Featuring footage of their headline performance at Wacken Open Air 2016, marking the pinnacle of a highly successful album campaign in support of *War Eternal*, *As the Stages Burn!* highlights an impressive live production fans of Swedish thrashers **Arch Enemy!** The full Wacken 2016 show was recorded with 13 cameras, produced and directed by Patric Ullaeus. The audio was mixed by Andy Sneap. The DVD/Blu-ray bonus material features also Behind the Scenes footage from Wacken, as well as excerpts from the "Tokyo Sacrifice" live DVD, all *War Eternal* music videos and a new, previously unreleased video clip for "Time Is Black." The Deluxe Box Set will come with an Artbook incl. CD, DVD and Blu-ray, pop-up art, lanyard and an *As the Stages Burn!* laminate. *As the Stages Burn!* will be available as Ltd. Deluxe CD+DVD+Blu-ray Box Set, Special Edition CD+DVD Digipak, Gatefold 2LP+DVD and as digital album (Silver vinyl is limited to 500 copies!).

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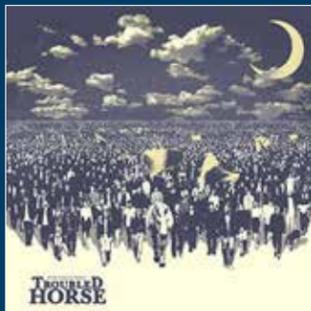
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## CHICKENFOOT BEST + LIVE

CPE/CHICKENFOOT/E1

**Chickenfoot** is a supergroup featuring legendary front man **Sammy Hagar**, guitar god **Joe Satriani** and the classic rhythm section of bassist **Michael Anthony (Van Halen)** and drummer **Chad Smith (Red Hot Chili Peppers)**. In addition to "Divine Termination" – the band's first new tune in 5 years – **Best + Live** includes over 90 minutes of live music – for the first time released on CD. **Sammy Hagar** says, "Listening to this collection of songs from the **Foot** brings back memories of some of the most fun I've ever had in a band." The "LIVE" disc features a 13-song strong set list including almost every song from **Chickenfoot's** debut album as well as Hagar's old Montrose classic "Bad Motor Scooter," The Who's "My Generation" and Satriani's interpretation of "The Star-Spangled Banner."



## TROUBLED HORSE REVOLUTION OF REPEAT

RISE ABOVE

In the wild and wayward world of undiluted, old school heavy metal and rock'n'roll, Sweden's **Troubled Horse** are a living, breathing, balls-out example of how change must always be harnessed to make things bigger, better and more exhilarating. Formed in 2003 in their hometown of Örebro (also home to Witchcraft), the **Horse** crew erupted into the consciousness of riff-worshippers everywhere with the invigorating whirlwind of spiky garage rock, propulsive psychedelia and thunderous, overdriven soul-meets-doom riffing that was their debut album, **Step Inside**. **Revolution on Repeat** is a diverse, diverting and irresistible slab of curiously timely heavy rock that defies the rulebook and breathes new life into that most enduring and fecund of musical genres. As singer/guitarist Martin Heppich himself states, "it's the simple things in life that keep us forging ahead with hope in our hearts. Here's hoping that fire never fades."



## REPLACIRE DO NOT DEVIATE

SEASON OF MIST

**Replacire** is the brainchild of guitarist Eric Alper, who founded the band in 2010. The American tech metal prodigies hailing from Boston, Massachusetts self-released their debut full-length **The Human Burden** in 2012. The album's unique and wide-ranging material was an ambitious statement of intent that quickly established the New Englanders as a must-follow heavy act in their corner of the US. **Do Not Deviate** is a vicious beast. Relentlessly attacking and pushing forward. Yet **Replacire** combine aggression with technical intricacy and lace their harsh death metal not only with the usual genre elements such as cascading syncopated breaks, odd-time signatures, and jazzy moments, but also inject a clever elegance, which is quite reminiscent of Chuck Schuldiner's **Death** under the influence of **Cynic**. The band's obvious technical prowess is harnessed by the needs of good songwriting as opposed to self-indulgent musical masturbation.



## CREEPER ETERNITY, IN YOUR ARMS

ROADRUNNER/ATL

Ostensibly a punk band, **Creeper's** sonic palette draws on everything from Alkaline Trio and Jawbreaker to Meat Loaf, David Bowie and Queen, while the band's precisely honed aesthetic echoes everything from the surreal flair of David Lynch to the sci-fi shock of **The X-Files**, the gut-twisting horror of **The Exorcist**, and the camp Technicolor of Baz Luhrmann's **Romeo and Juliet**. **Eternity, In Your Arms** is the UK quintet's debut album and sees them wrestling with existential crises, personal failures and emotional desolation via the kaleidoscope of a richly drawn narrative tapestry. **Eternity, In Your Arms** recently earned a perfect score from **Louder Than War**, who raved: "A debut that could easily have been weighed down with too much baggage and felt overly labored **Eternity, In Your Arms** escapes being over produced, arriving feeling immediate and passionate with a captivating nervous energy that goes far beyond the overspeculative boundaries many expected."

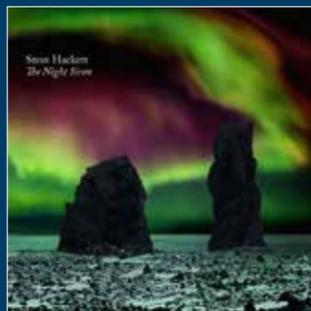
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## ART OF ANARCHY THE MADNESS

CENTURY MEDIA

**Art of Anarchy** is one of those rare rock bands where each member has a strong identity, and together creates something special. No filler, just raw talent, and dedication to the music and being true to who they are. The members have collectively sold tens of millions of albums worldwide and have a rock pedigree that most artists would be content to rest their laurels on. Lead guitarist **Ron "Bumblefoot" Thal** hails formerly from **Guns N' Roses**, while bassist **John Moyer** rose to fame as a member of **Disturbed**. Twin brothers **Jon Votta** (guitar) and **Vince Votta** (drums), meanwhile, first gained renown as fixtures on the New York music scene. The most recent addition to the group is Grammy Award winner **Scott Stapp**, the founder and lead singer of **Creed**. Stapp replaces the late Scott Weiland (of **Stone Temple Pilots**) as **AOA's** lead singer. **The Madness** is this line-up's first album together and it's a beast!



## STEVE HACKETT THE NIGHT SIREN

INSIDE OUT

**The Night Siren** showcases guitar virtuoso and rock legend, **Steve Hackett's** (formerly of **Genesis**) incredible guitar as strongly as ever, along with musicians from several different countries who Steve invited to join him in celebrating multicultural diversity and unity. This includes singers from Israel and Palestine, who both actively campaign to bring Jewish and Arabic people together. There are also instrumentals from the USA and Iraq and a multiplicity of sounds, including the exotic strains of Indian sitar and Middle Eastern tar and oud, the ethnic beauty of the Peruvian charango and the haunting Celtic Uilleann pipes. As implied in the title, **The Night Siren** is a wake-up call... the warning of a siren sounding in this era of strife and division. From personal to universal, the themes celebrate the life force, breaking free from chains of repression.



## FIT FOR AN AUTOPSY THE GREAT COLLAPSE

E1

The crushing music of **Fit for An Autopsy** is perfect for any fan of extreme metal. The band expertly blends excessive-force-fueled death metal with atmospheric groove and impassioned personal diatribes, reflecting the dark state of current events. "**The Great Collapse** is a reflection on the current chaotic state of mankind's relationship with the world, and its effect both outward and inward," says Guitarist and producer **Will Putney**. "It's a dark and unsettling record that encapsulates a variety of approaches to aggressive music, and a definite expansion of our capabilities as a band." Says Sputnik Music: "Quality over quantity is the focus of "The Great Collapse" and it is beautifully executed. There isn't a truly bad song on this record... tracks like "When the Bulbs Burn Out" and "Too Late" help to establish Fit for An Autopsy as a force to be reckoned with in the Deathcore scene."

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