

HEADBANGER'S WALL



KREATOR GODS OF VIOLENCE NUCLEAR BLAST

In 1984 and 1985, **Kreator** – at the time still known as Tormentor – released their first two demos and signed with Noise. Founders of the thrash metal inferno from Essen, Sweden were vocalist and axe-master Mille Pedraza, bassist Rob Foretop, and vocalist / drummer Jürgen “Ventor” Reil. After changing their name to **Kreator**, they unleashed their debut album *Endless Pain* and soon gained cult status in the metal scene, while inspiring hundreds of bands in the black and death genre. At first, Petrozza and Reil shared the lead singer position, but after a while, Mille grew to be the main voice of the band. Decades later, with their 14th record, *Gods Of Violence*, Mille and his crew deliver an energetic and merciless violator, cementing their status as one of the most uncompromising, yet diverse acts of the metal scene.



OVERKILL THE GRINDING WHEEL NUCLEAR BLAST

Although everybody seems to have a different account of who came first in the world of New York/New Jersey area **thrash metal**, it seems certain that New Jersey's **Overkill** have stayed around the longest. Through much hard work and a slew of infamous live performances, **Overkill** established a reputation as a blue-collar, working man's metal band. After the band released a self-financed EP in 1984, **Overkill** broke onto the scene in 1985 with *Feel The Fire*, a crushing thrash assault, borrowing heavily from punk rock roots while adding a venomous metal crunch that allowed them to compete favorably with peers like Testament, Anthrax, and Megadeth. **Over three decades later**, **Overkill** are back with their 18th album of blistering yet precise and thought-provoking thrash magic, *The Grinding Wheel* – a record on which thrash's ultimate team of five well-machined parts shows up and executes to perfection... With a little punk thrown in for bad measure.



IRON REAGAN CROSSOVER MINISTRY RELAPSE

Iron Reagan are no strangers to the fine art of crossover thrash. Comprised of veterans Tony Foresta, Phil Hall, Mark Bronzino, Rob Skotis, and Ryan Parrish, between them they fill, or have filled the ranks of Municipal Waste, Cannabis Corpse, Mammoth Grinder, and Darkest Hour. Since 2014, **Iron Reagan** have toured the world almost non-stop, with Poison Idea, Napalm Death, Voivod, Skeletonwitch, The Black Dahlia Murder, GWAR, Seven Seconds, Eyehategod, etc. Now **Iron Reagan** calls upon thee to join the holy order of thrash on their latest full-length, *Crossover Ministry*. Comprised of 18 tracks of frantic, punk-metal fury with relentlessly catchy riffs and irresistible, mosh-ready grooves, *Crossover Ministry* is a further continuation of the band's punchy, thrash gallops and unique hardcore punk attitude. Once again, Kurt Ballou was called upon to mix the record with guitarist Phil (Landphil) Hall handling the recording. Hear their vicious sermon at a circle pit near you!



SEPULTURA MACHINE MESSIAH NUCLEAR BLAST

Formed in Belo Horizonte, Brazil, in 1984, **Sepultura** shattered preconceptions by planting South America firmly on the metal map. Touring anywhere and everywhere, **Sepultura** steadily built a dedicated fan base. While the '90s caused many metal bands to struggle, the Brazilians went from strength to strength: both 1993's *Chaos AD* and its groundbreaking follow-up *Roots* in 1996 were instant classics and have since proved to be hugely influential on several generations of metal musicians. The departure of frontman and founder member Max Cavalera in 1997 could easily have derailed a less focused outfit, but the recruitment of vocalist Derrick Green later that same year proved to be a masterstroke. Fast-forward to 2017 and *Machine Messiah* is **Sepultura's** best album in 20 years. Thrillingly broad in musical scope but always firmly rooted in the spirit and fire of no-nonsense heavy metal, it is clearly an album that the band have crafted with great love, passion and determination.