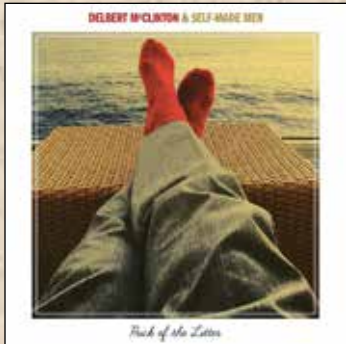




HOMEGROWN



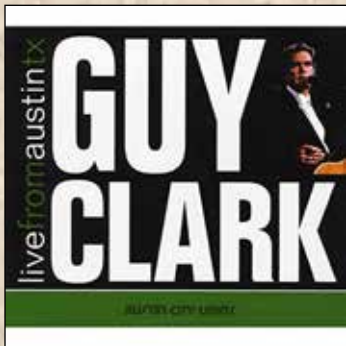
2017 FEBRUARY 2017



DELBERT McCLINTON & SELF-MADE MEN PRICK OF THE LITTER

HOT SHOT RECORDS

Considered a master among Texas music aficionados, rock artists (he gave harp lessons to a young John Lennon), blues experts, and critics alike, **Delbert McClinton** is highly respected, not only for the incredible longevity of his career but for his ability to meld genres into his own style. *Prick Of The Litter* contains 12 new songs that feature the soulful blend of blues, jazz, country and rock that has become synonymous with **McClinton's** distinctive style. The theme of romance, and his signature sense of humor shine throughout on songs such as "Middle Of Nowhere" and "Like Lovin' Used To Be" while on "Jones For You" **McClinton** describes a character giving up his vices and struggling to be a better man. His band, **Self-Made Men**, employ the space and groove inspired by Johnny Mercer, Nat King Cole and other crooners sets the stage for **McClinton's** weathered vocal which has only gotten sweeter with time.



GUY CLARK LIVE FROM AUSTIN, TX

NEW WEST

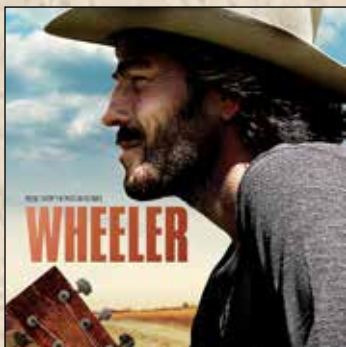
Guy Clark was the quintessential Texas songwriter, and considering the company he's in, that's saying a lot. "Call him the 'Dean' or 'King' of Texas songwriters, he was simply the best there was, and set the standard for all the others," said **Austin City Limits** executive producer Terry Lickona. "He was a storyteller and a rascal with a poet's heart. Most of the personal stories I have about him I can't tell, but maybe someday. I doubt if there will ever be anybody else quite like him." **Clark** passed away in 2016, but this 1989 performance on Austin City Limits – j one of his best – is a fine way to remember (or discover) him. It contains all the classics, from "LA freeway" and "Desperados Waiting for a Train" to "Texas Cookin'" and "Homegrown Tomatoes," plus a wrenching version of the late Townes Van Zandt's "To Live Is To Fly."



WHITNEY ROSE SOUTH TEXAS SUITE

SIX SHOOTER RECORDS

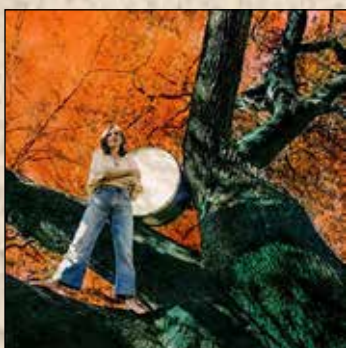
The past two years have been massive for **Whitney Rose**, who is rapidly becoming an international sensation. The vintage country pop specialist's sophomore offering, 2015's *Heartbreaker of the Year* was produced by The Mavericks' **Raul Malo**, who also performs on multiple tracks. **Rose's** vocals convey both vulnerability and sharpness – a contrast that permeates her music as a whole – to enthralling results. Her new EP, *South Texas Suite*, is a meticulous study of sound and place, but also a product of unexpected circumstance: Before moving to Austin, **Whitney Rose** had never danced the two-step. Now, the country-pop singer's infatuation with Texas' rich musical culture, from stage to studio to dance floor, informs an enthralling new project, a love letter to the Lone Star State. *South Texas Suite*, is a touch nostalgic, deeply romantic and defiantly personal — it's Texas, through **Whitney Rose's** eyes and ears.



WHEELER ORIGINAL MOTION PICTURE SOUNDTRACK

VARESE SARABANDE

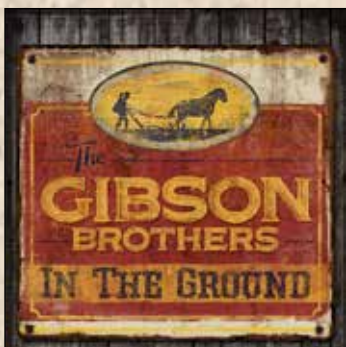
Wheeler is the story of an aspiring musician who travels to Nashville to try his hand at country music. By embodying the title character under prosthetic make up, actor **Stephen Dorff** successfully infiltrates Music City and takes his character on an authentic singer / songwriter journey. With the help of key allies on the ground, *Wheeler* converses with real people in real locations, with every musical number performed live. The line between reality and fiction blurs as *Wheeler* chases his dream in this touching tribute to old school country legends. Dorff, who wrote and produced the film and music, is from a Country music family. His father, Steve Dorff, wrote the score to *Pure Country*. His brother, Andrew Dorff, has written #1 hits for Blake Shelton, Kenny Chesney and more. The soundtrack includes a bonus track by **Kris Kristofferson**, who also appears in the film.



TIFT MERRITT STITCH OF THE WORLD

YEP ROC RECORDS

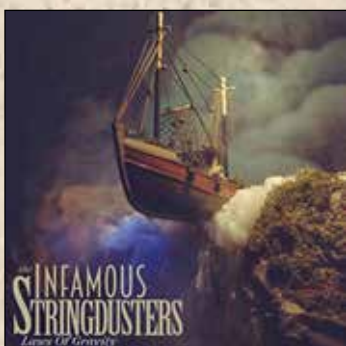
Stitch Of The World, **Tift Merritt's** sixth studio album, was written on a friend's farm in Marfa, Texas, at **Merritt's** California cabin, and in New York City in the wake of several major changes in her life. The album was recorded in Los Angeles while **Merritt** was six months pregnant, after which she relocated to her hometown of Raleigh, North Carolina. The time since the release of her previous album, *Traveling Alone*, has also found **Merritt** recording and touring with Andrew Bird, Hiss Golden Messenger, and classical pianist Simone Dinnerstein. **Merritt** work-shopped the songs on *Stitch Of The World* with longtime friend **Sam Beam of Iron & Wine** after bumping into him in an airport. Speaking of whom, those who nab the limited-edition CD of *Stitch of the World* will be treated to some exclusive duets between the two artists.



THE GIBSON BROTHERS IN THE GROUND

ROUNDER/CONCORD

Brotherhood is both a homecoming as well as a confident and creative step forward for the **Gibson Brothers**. With this work, they pay homage to those who came before, through a brilliant collection of covers originally made famous by some of the classic brother duets of the past. In a career that sees them well-established as two-time IBMA Entertainers of the Year and Song of the Year winner for one of their originals, this album is already being hailed by some as their strongest record to date. In Julie Thanki's notes, she recognizes the record as honoring the **Gibsons'** influences, rooted in classic country and bluegrass brother acts, while further establishing them as a vital roots music group with an even more promising future than their already distinctive past. *Brotherhood* gives us timeless and enjoyable music at its finest, an inspired set of songs that shows yet another side of the **Gibson Brothers**.



THE INFAMOUS STRINGDUSTERS LAWS OF GRAVITY

COMPASS RECORDS

The Infamous Stringdusters joyously embody and carry forward the spirit of Bill Monroe, John Hartford, Earl Scruggs, and other originators in their skilled embrace of music's twin gravitational pulls: moving dexterously between homespun legacy and creative expansion. Equal parts old school cats and modern operators, *Ladies & Gentlemen* spotlights the band's gift for incorporating guests into their world by rolling out the red carpet for an eclectic array of female singers to highlight the group's instrumental and compositional prowess, including the drum-boosted contemporary country bounce of "Listen" with **Joan Osborne**, the classic Dolly Parton-esque "See How Far You've Come" with **Sara Watkins** (Nickel Creek), the slow jam slink of "Have A Little Faith" with **Joss Stone**, and the contemporary folk breeze of "I Believe" with **Lee Ann Womack**. Other contributors include **Mary Chapin Carpenter**, **Aofie O'Donovan**, **Sarah Jarosz**, **Nicki Bluhm**, **Claire Lynch** and **Abigail Washburn**.