



HOMEGROWN



YONDER MOUNTAIN STRING BAND LOVE, AIN'T LOVE"

FROG PAD RECORDS

For nearly two decades, **Yonder Mountain String Band** has redefined bluegrass music, expanding the traditional acoustic genre beyond its previously established boundaries by steadily pushing the envelope into the realms of rock n' roll and improvisation. The result is music that doesn't stand still, it's always progressing and breaking unprecedented ground. **Yonder Mountain's** newest studio endeavor and seventh overall, **Love, Ain't Love**, was produced by the band and longtime collaborator John McVey, with the majority of the album recorded at Coupe Studios in Yonder's home base of Boulder, CO. Situational dialogue, sound effects, and other overlapping ephemera, are interlaced with the modernist musical power that has made **Yonder** one of the most popular live bands of their generation. Melding sophisticated songcraft, irrepressible spirit, and remarkable instrumental ability, **Love, Ain't Love** is a testament to the group's organic, dynamic, and intensely personal brand of contemporary bluegrass-fueled Americana.



RANDALL BRAMBLETT JUKE JOINT AT THE END OF THE WORLD

NEW WEST

"*Juke Joint at the Edge of the World* is a record that reflects the freedom my bandmates and I have found playing together in the last few years. The result is that this record has more of a "live in the studio" feel to it. It's also rooted more in the soul and R&B dance music I grew up listening to and playing. When I wrote these new songs, I inhabited various characters and let them speak from their worlds about delusions and fantasy ('Plan B'), poverty, humor and strength ('Pot Holes on Main Street'), memories of my youth and class/race segregation ('Garbage Man'). I could go on and on but suffice it to say the music is freer this time and the songs will take you places that make you dream and dance. Enjoy!" - **Randall Bramblett**



BANDITOS VISIONLAND

BLOODSHOT RECORDS

After spending much of the last two years on the road, relentlessly showcasing their critically-acclaimed self-titled debut, **Banditos** regrouped in late 2016 and poured the shared experiences of their weird life on the road into their new album **Visionland**. Named for a failed waterpark just outside of Birmingham, AL that was run by a corrupt – now incarcerated – politician, **Visionland** has one foot firmly planted in reality while the other dips in and out of psychic obstacle course of existential crises and altered-states. The results are revealing, exhilarating and profound. The occasional heaviness of **Visionland's** lyrics is leavened by **Banditos'** razor sharp musicianship. Don't let the banjo fool you – **Banditos** are very much a fuzz-flying *rawk* band that injects adult doses of punk, garage, and soul into their music – imagine a mix of Big Brother and the Holding Company (with Janis) and The Monks. Take a slug from your wonderful jug and get on their level.



STEELISM ISM

INTOXICATING SOUNDS

Steelism were introduced to a national audience with the release of *615 to FAME* – a calling card for the band's versatile yet distinct sound, drawing influence from film score composers like Ennio Morricone and '60s instrumental acts like Booker T. & the M.G.s, The Ventures and Pete Drake. **Steelism** formed based on their desire to explore musically – taking chances with writing and performance that they otherwise couldn't backing other artists. With **ism** they continue this exploration. Elements of David Axelrod, AIR, Eno, and Pink Floyd were noted in the production of the opening track, "Re-Member." On "Eno Nothing," Jeremy Fetzer's piano and fuzz steel melody were inspired by the melodic phrasing of jazz pianist Thelonious Monk while put to a driving rhythm. The work of film score composer Lalo Schifrin, Serge Gainsbourg circa *Histoire de Melody Nelson* and the 1970s Krautrock movement also inform the sonically rich tone of the record.



THE CASH BOX KINGS ROYAL MINT

ALLIGATOR RECORDS

The Cash Box Kings play tough, real deal classic Chicago blues with boundless energy – call it "bluesabilly": their original mix of Chicago blues and Memphis rockabilly. They're fueled by the powerhouse harmonica work of Madison, Wisconsin-based songwriter **Joe Nosek** and the huge, gritty vocals of Chicago bluesman **Oscar Wilson**. Their original songs range from humorous stories of Internet love to harrowing tales of Chicago's violent gun epidemic. **Royal Mint** features 13 hard-hitting songs, including six impressive originals. From the wry, politically-charged "Build That Wall" to the chilling "Blues For Chi-Raq" to the funny and too true "If You Got A Jealous Woman Facebook Ain't Your Friend" to the smoking interpretations of classics by Robert Johnson, Muddy Waters, Junior Wells, Clifton Chenier, Amos Milburn and Jimmy Reed, **Royal Mint** shuffles, jumps and gets down and dirty, fueled by the band's pure party attack.



SONNY LANDRETH LIVE IN LAFAYETTE

PROVOGUE

Recorded Live In Lafayette is an outstanding display of Mississippi-born slide guitar prodigy **Sonny Landreth's** talent and skills. "If you get your best friends together, you might well find the magic," muses **Sonny**. Featuring two discs – one acoustic set and one electric set – the 16-song opus covers more musical ground than any single album ever could, as the singer and songwriter's work stretches and twists across 93 minutes of full-band acoustic and electric bottleneck lightning. **Landreth's** unique spin on guitar playing has made him legendary. Combining slides, fretted notes, and finger picking techniques, **Landreth** creates a complex, multi-layered sound onstage. **Landreth** has continued to develop his musical vision, growing increasingly original and more diverse, expanding from blues, zydeco, folk, country and jazz, into increasingly genre-defying musical endeavors.

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