

HEADBANGER'S WALL



SUFFOCATION ...OF THE DARK LIGHT

NUCLEAR BLAST

New York death metallers **Suffocation** return with *...Of the Dark Light*. The disc was produced by **Suffocation** and tracked at Full Force Studios with longtime engineer Joe Cincotta (Obituary). Mixing and mastering was handled by world-renowned producer/engineer Chris "Zeuss" Harris (Hatebreed, Arsis, Suicide Silence). "**Suffocation** worked through the end of 2016 to hash out and lay down the tracks at Full Force Studios with Joe Cincotta and once again enlisted Zeuss to bring this creation to life," says founding guitarist **Terrance Hobbs**. "[We] have all pushed the limit of what **Suffocation** is and we hope you enjoy it!" Cover artwork was created by Colin Marks (Origin, Flashgod Apocalypse, Kataklysm). "Colin Marks handling our artwork which is a new frontier for us and a different avenue and style to the traditional **Suffocation** records. We also including some backup vocals from Kevin Muller (The Merciless Concept) which for us makes this album very unique!"



GLOOM SOLARIS

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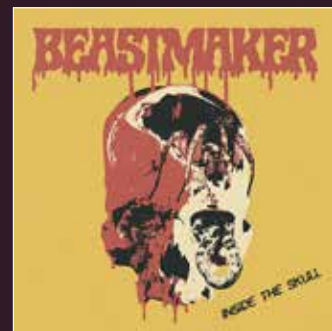
Combining death metal, black metal, doom metal, progressive metal, post-grunge, and occasionally described as "blackened death groove," **Gloom** earns a place in the pantheon of heavy music in closer proximity to timeless giants than forgettable clones. **Gloom** represents honesty in its glorious heaviness, philosophically and musically. The fact that Musicians Institute graduate Dante Dalton, the band's guitarist, has worked on film scores – perhaps inspiring the new album's title, *Solaris* (the classic Russian sci-fi headfuck) will come as no surprise after hearing the more cinematic moments within. Drummer Albert Born is a trained aerospace engineer; it would be both an easy joke to say that his propulsive pummeling gives the band a lift. Like the rest of his close friends in the band, bassist Jason Sayell offers a true emotional outpouring. Their music is deadly serious and cathartic, while the guys are fun loving and easygoing in everyday life.



ADRENALINE MOB WE THE PEOPLE

CENTURY MEDIA

Recorded once again at Sonic Stomp Studios over a year-plus period, **We the People** sounds huge. Each riff is massive, every drum hit a chest-thumping pound, and each line frontman Russell Allen vocalizes exudes unbelievable power and heart. Life-changing events may have halted **Adrenaline Mob's** momentum several times, but the group's third full-length is proof positive they're stronger now than they've ever been. Tracks like the raging «Blind Leading the Blind,» the big-hitting «King of the Ring,» the rhythmically wicked «What Do You Really Want,» and the rock radio-tailored title track evince purpose and authority. Guitarist **Mike Orlando** was responsible for composing the music, engineering, recording, co-producing, mixing, and mastering and that all says one thing: the dude's a beast. In every way, **We the People** puts the hard in hard rock. And the metal in heavy.



BEASTMAKER INSIDE THE SKULL

RISE ABOVE

"When I describe what we do to do people that don't know about us I like to say if Danzig and Black Sabbath had a child of darkness it would be **Beastmaker**," says vocalist and guitarist Trevor Church. "I've always wanted to express my love for horror films through music, so you could say it was planned, but it took some natural evolution to figure out what works." From the old-school evangelism of opener "Evil One" and the warped psychedelia of "Now Howls the Beast" through to the twisted fury and fire of "Psychic Visions" and creepy closer "Sick Sick Demon," *Inside the Skull* is not just a muscular hymn to the glory days of heavy metal's genesis and early prosperity: This is a vital, virile and venomous slab pure doom devastation, designed to rescue us from the drab harshness of present day reality and transport us somewhere cooler.

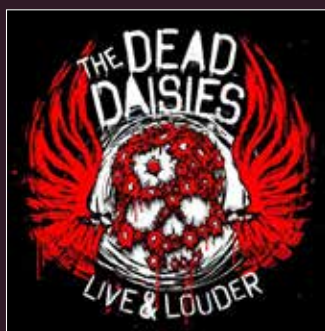
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VOLUMES DIFFERENT ANIMALS

FEARLESS/CONCORD

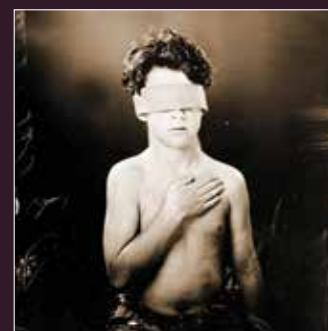
Formed in 2009, Los Angeles, CA's **Volumes** are known to blend together an eclectic mix of musical influences, forging a creative bond of several types of genres that are worlds apart. The band stands out in their field for having two dynamic vocalists, utilizing different ranges of singing and screaming to create a layered, charismatic, volatile sound which leaves listeners begging for more. The combination of their efforts results in a fusion of intricate patterns, melodies, aggressive, straight to the point, metal. Their third full-length, *Different Animals*, was named one of *Alternative Press'* "Most Anticipated Albums of 2017" and follows 2014's *No Sleep* and 2011's *Via*, which both peaked at #1 on the iTunes Rock and Metal Charts. Lead single "Feels Good" is an upbeat anthem meant to inspire listeners to get up and follow their passions while follow-up "On Her Mind," features guest artist **Pouya**.



DEAD DAISIES LIVE & LOUDER

STEAMHAMMER

Live & Louder, **The Dead Daisies'** highly-anticipated live outing perfectly captures the awesome vibe of their supreme, sweat drenched, roof-raising live sets, recorded on a heady high at the end of an unbelievable 2016. Not to turn down a good opportunity, the band recorded a number of shows on the UK and European Tour and, with the team that already made *Make Some Noise* blow speakers worldwide. The album was mixed by **Anthony Foxc** (Aerosmith, Bad Company, Metallica, Santana) at Foxc-hole Studios and mastered by **Howie Weinberg**. They assembled a true monster in the vein of the great live albums of the 1970s. You can feel the sweat drip from the ceilings, the energy of the crowd becoming one with the band! Warts 'n all, *Live & Louder* is a document of a band in their prime, a raw slice of visceral energy, an in-your-face assault on the senses.



GIDEON COLD

EQUAL VISION RECORDS

Cold is the highly-anticipated fourth album from Tuscaloosa, AL's **Gideon**. Of the new album, guitarist Daniel McCartney shares, "As it stands with the material we have right now, I can speak for everyone when I say I truly believe fans of *Costs*, *Milestone*, and *Calloused* will all collectively love this record." **Cold** was recorded in Belleville, NJ with producer **Will Putney** (Northlane, Stray from The Path, Counterparts). "Working on *Calloused* with Will Putney was an absolute pleasure," McCartney adds. "Will provides a lot of elements that are priceless when dealing with such a sensitive and creative area of being in a band. He has been on the same page with us since the first day we stepped into his studio to work on *Calloused*, and he is greatly on the same page with us for this record." **Cold** features intense guest vocal spots from **Jamey Jasta** of **Hatebreed** and **Bryan Garriss** of **Knocked Loose**.

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