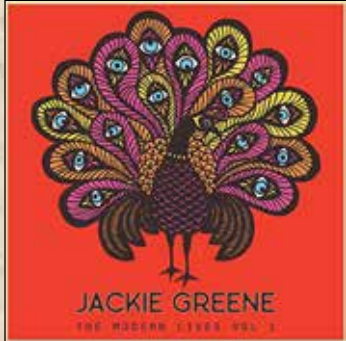




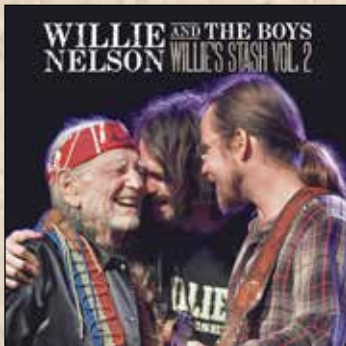
HOMEGROWN



JACKIE GREENE THE MODERN LIVES VOL. 1

BLUE ROSE/THE END

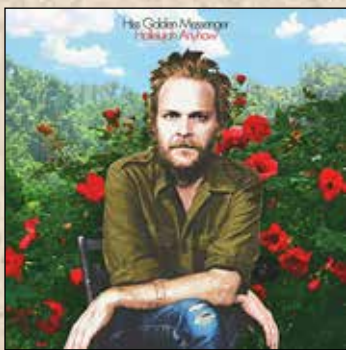
Jackie Greene's new EP *The Modern Lives Vol 1*, is comprised of six songs showcasing his "natural and intuitive connection with... just about any musical instrument" (*San Francisco Chronicle*). Hailed as the "Prince of Americana" by *The New York Times*, **Greene** has always had a knack for capturing the human experience in all its messy, emotional complexity. On *The Modern Lives Vol 1*, he draws inspiration from some of the great social paradoxes of our 21st century world: That the technology designed to simplify our lives can actually complicate them in ways we'd never imagined, that the most crowded cities can actually be the loneliest places to live, that the constructs meant to connect us to each other can actually leave us feeling more isolated than ever.



WILLIE NELSON WILLIE AND THE BOYS: WILLIE'S STASH VOL. 2

LEGACY RECORDINGS

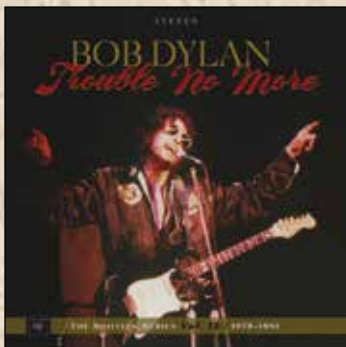
Following in the musical footsteps of 2014's *December Day*, the first volume in the **Willie's Stash series** (featuring **Willie's** Sister Bobbie), **Willie Nelson and the Boys** is another family collaboration, this time showcasing **Willie** and sons, **Lukas Nelson** and **Micah Nelson**, performing a selection of well-loved American country music standards and classics, including seven penned by the immortal Hank Williams Sr. Consisting mainly of studio recordings laid down during the extraordinary 2011 sessions for *Heroes*, **Willie Nelson and the Boys (Willie's Stash, Vol. 2)** is produced by **Willie's** longtime friend and collaborator Grammy-winning **Buddy Cannon** and recorded by **Steve Chadie** at Pedernales Recordings Studio in Austin, TX. According to **Willie**, the album is "kinda like the country version of *Stardust*! Where you have all these great songs and standards that the young people have never heard, then all of a sudden you have a whole new audience out there."



HISS GOLDEN MESSENGER HALLELUJAH ANYHOW

MERGE

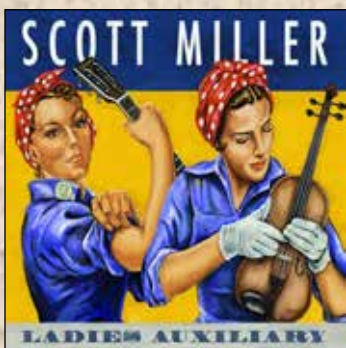
Hallelujah Anyhow is the latest studio album from **Hiss Golden Messenger**. Its ten new songs, penned by **Hiss Golden Messenger** principal M.C. Taylor, were recorded with Brad Cook, Phil Cook, Chris Boerner, Josh Kaufman, Darren Jessee, Michael Lewis, and Scott Hirsch. Alexandra Sauser-Monnig, Tift Merritt, Skylar Gudasz, Tamisha Waden, Mac McCaughan, and John Paul White provided vocal harmonies. "I see the dark clouds," says Taylor. "I was designed to see them. They're the same clouds of fear and destruction that have darkened the world since *Revelations*, just different actors. But this music is for hope. That's the only thing I want to say about it. Love is the only way out. I've never been afraid of the darkness; it's just a different kind of light. And if some days that belief comes harder than others, *Hallelujah Anyhow*."



BOB DYLAN TROUBLE NO MORE: THE BOOTLEG SERIES VOL. 13 / 1979-1981"

LEGACY

Trouble No More: The Bootleg Series Vol. 13 / 1979-1981, the latest chapter in **Bob Dylan's** acclaimed *Bootleg Series* showcases the music he wrote and performed during one of the most surprising, controversial and inspired periods of his career. As the 1970s ended and the 1980s began, **Dylan** responded to the changing of the decades with a three-album trilogy – *Slow Train Coming* (1979), *Saved* (1980) and *Shot of Love* (1981) – of spirit-filled songs of praise, worship and devotion. These songs were as deeply personal and packed with poetics as any **Dylan** had ever written, but the force of conviction and power of faith evident in these performances baffled segments of **Dylan's** fanbase. The live concerts from this crucial epoch in **Dylan's** history contain some of the most intensely jubilant and transcendent performances of his career.



SCOTT MILLER LADIES AUXILIARY

F.A.Y. RECORDINGS

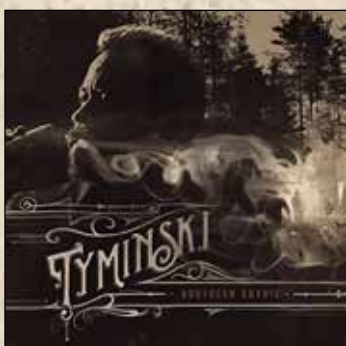
Fiery roots-rock singer/songwriter **Scott Miller** presents *Ladies Auxiliary*, his first album in four years, via his own F.A.Y. Recordings. Raised on a cattle farm in Virginia, and well-versed in topics ranging from Greek mythology to modernist poetry, **Scott Miller's** smart songwriting has long been admired by his peers. A founding member of Knoxville's V-Roys, **Miller's** raucous style influenced the newer generation of Alt-Country revelry and what is now known as Americana. The album title is a tip of the hat to **Miller's** backing band for this recording: Bryn Davies (bass); Rayna Gilbert (fiddle / banjo); Jen Gunderman (keys); Deanie Richardson (fiddle); Megan Carchman (drums) and Anne McCue (guitar and producer). The results are another testament to **Scott's** uncanny ability to reach the listener with tuneful melodies wrapped around thoughtful lyrics and topical subject matter.



THE DEEP DARK WOODS YARROW

SIX SHOOTER RECORDS

The Deep Dark Woods' newest album, *Yarrow*, was borne in a fever – scarlet fever, to be medically specific. A disease of the last century is a fitting backdrop for songs that dig bare handed into the loam to unearth the corpses of old English folk and country blues. *Yarrow* is the result of **Ryan Boldt's** re-imagining of **The Deep Dark Woods**, the band that crafted prairie psychedelics and a "loose grungy folk sound" (*Paste*) for flannelites. For nearly ten years they developed an international following with particular success in the Americana realm, nominated alongside Alabama Shakes and Dawes for Emerging Artist of the Year at the 2012 Americana Music Awards. With Appalachian soil under his fingernails, Boldt writes in a deep tradition of bleak and forlorn storytelling, drawing lines from Ireland to Tennessee, the Oxford Girl to Folsom Prison.



TYMINSKI SOUTHERN GOTHIC

MERCURY NASHVILLE

A 25-year member of Alison Krauss' Union Station, **Dan Tyminski** is also the singing voice of George Clooney's character in the film *O Brother, Where Art Thou?* for which earned him two Grammy Awards and sold over 10 million copies worldwide. In 2014 after lending his vocals to Avicii's international pop hit "Hey Brother," which went #1 in at least 18 countries, **Tyminski** began to realize that he could fit outside of his acoustic music box. What started out as songwriting for other artists, resulted in the 14-time Grammy winner finding himself jealous to give up the songs he was writing and realizing that he had an opportunity to explore these songs within his own project. All thirteen tracks on *Southern Gothic* were co-written by **Tyminski** who describes the album as holding up a mirror to society without judgment or opinions... Which is, of course, impossible.

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