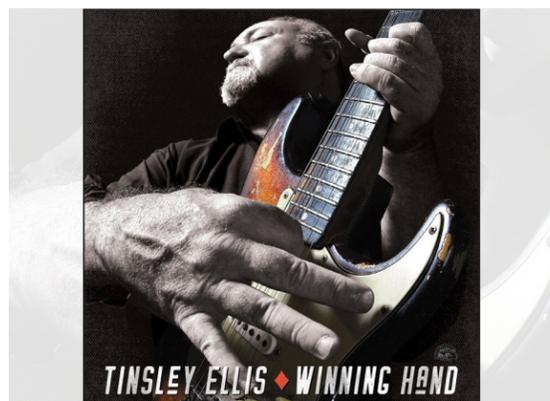


VARIOUS ARTISTS
AMERICAN FOLK (OST)
AMERICAN FOLK RECORDS

When their plane from Los Angeles to New York is grounded on the morning of September 11, 2001, strangers Elliott (**Joe Purdy**) and Joni (**Amber Rubarth**) are unexpectedly thrust together. With little in common but both needing to get to NYC urgently, they accept help from Joni's family friend Scottie (Krisha Fairchild) who lends the duo a rusty old 1972 Chevy Van - taking them on a cross-country journey where they bond over a love for old folk songs. Filmed over 3,500 miles in 14 states, *American Folk* serves as a love letter to the natural beauty of our weird country. This soundtrack features performances from the film plus recordings from **John Prine**, **Jerry Garcia**, and **David Grisman**.



TINSLEY ELLIS
WINNING HAND
ALLIGATOR

Since his debut 30 years ago, Southern blues-rock guitar wizard, vocalist and songwriter **Tinsley Ellis** has become a worldwide guitar hero. **Ellis** is revered as a guitarist's guitarist, with famous friends including Derek Trucks, Warren Haynes, and members of Widespread Panic calling on him to sit in and jam. Now he's back with with a powerful new album, *Winning Hand*. Armed with his signature molten licks, melodic riffs and rousing, intense solos, *Winning Hand* includes nine originals, ranging from blistering blues to heart-pounding rock to soulful ballads. As well as a Freddie King-inspired cover of rock Leon Russell's "Dixie Lullaby."



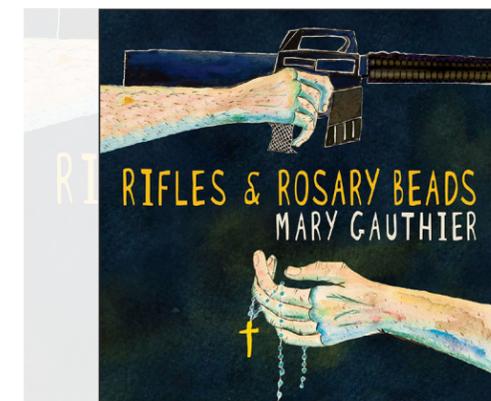
TOMMY EMMANUEL
ACCOMPLICE ONE
CGP SOUNDS

Accomplice One is a testament to **Tommy Emmanuel's** musical diversity - a range of expression that stretches from authentic country-blues to face-melting rock shredding, by way of tender and devastating pure song playing. The songs are a mix of new takes on indelible classics (including a killer cover of Madonna's "Borderline") and brand new originals from **Tommy** and his collaborators, including **Jason Isbell**, **Mark Knopfler**, **Rodney Crowell**, **Jerry Douglas**, **Amanda Shires**, **Ricky Skaggs**, **David Grisman**, **Suzy Bogguss**. This is an album for all types of **Tommy Emmanuel** fans - from longtime guitar aficionados who've followed his career for decades, to lovers of great songs and melodies who flock to **Tommy's** shows for the emotional authenticity driving every performance.



CURTIS SALGADO & ALAN HAGER
ROUGH CUT
ALLIGATOR

Curtis Salgado's earth-shaking vocals and forceful harmonica playing have been devastating audiences around the world for over 30 years. **Alan Hager's** guitar expertise has been wowing fellow musicians from his hometown of Portland, Oregon and beyond for decades. **Hager** has been jamming with **Salgado** since 2003. "**Alan** is the best player in the business, unlike anybody else," **Salgado** says. Together, the two blues fans and friends took time out of their busy touring schedule to record *Rough Cut*, a stripped-down album featuring a potent mix of newly written, timeless originals and carefully chosen blues covers. "We did it for the love of the music," says **Salgado**. "These are deep songs that we love to play."



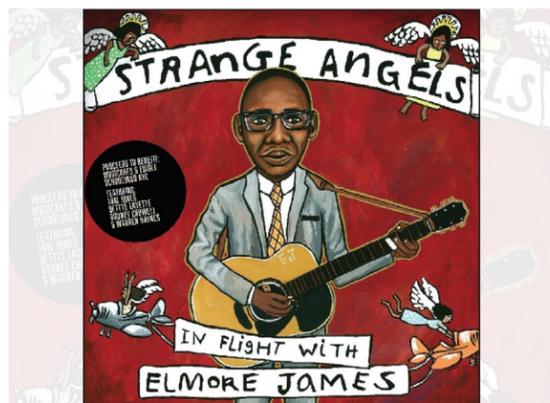
MARY GAUTHIER
RIFLES & ROSARY BEADS
IN THE BLACK

Co-written with U.S. veterans and their families, **Mary Gauthier's** new album, *Rifles & Rosary Beads*, reveal the untold stories these veterans and their spouses deal with both abroad and at home. The songs were all co-written as part of **SongwritingWith:Soldiers**, a non-profit brings professional songwriters together with wounded veterans and active duty military. These songs tackle a variety of viewpoints: "The War After The War" deals with the strain serving puts on a relationships, while "Iraq" depicts a female military mechanic being sexually harassed. The gorgeous album highlight, "Bullet Holes In the Sky," is a bittersweet reflection on the mixed emotions of being a veteran. Poignant and powerful, this is an album every American needs to hear.



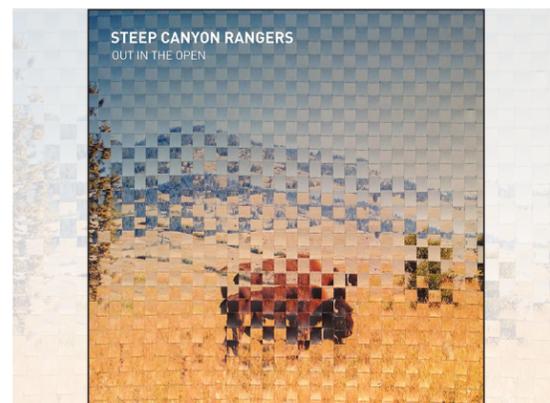
BEN MILLER BAND
CHOKO CHERRY TREE
NEW WEST

Choke Cherry Tree is **Ben Miller Band's** third album, and the first to feature new additions Rachel Ammons and Smilin' Bob Lewis. The pair's multi-instrumental skills bring added authority to **Miller's** rootsy new compositions while maintaining the high energy level that originally endeared the band to its fans. *Choke Cherry Tree* was produced by **Chris Funk** of The Decemberists, and features guest appearances from **Jenny Conlee** and **Nate Query** (also of the Decemberists), renowned saxophonist **Ralph Carney** (Tom Waits, Tin Huey), and many more. The consistently compelling album offers new examples of **Miller's** deceptively unpretentious songcraft, beneath whose ramshackle exterior lurks sturdy, infectious melodies and resonant, emotionally insightful lyrics - including a tribute to the great Japanese director, Akira Kurosawa.



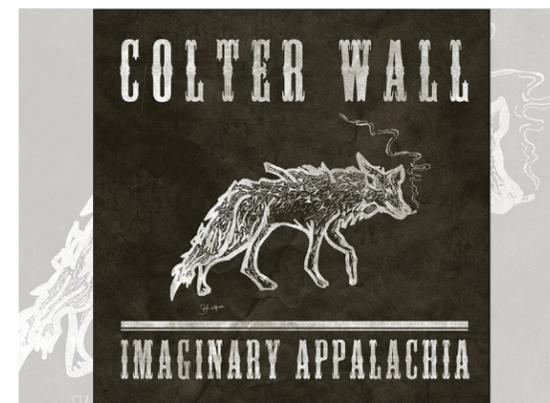
VARIOUS ARTIST
STRANGE ANGELS: IN FLIGHT WITH ELMORE JAMES
SYLVAN SONGS

Elmore James was known as King of the Slide Guitar - claiming that throne thanks in no small part for his use of loud amplification and, of course, his stirring voice. *Strange Angels: In Flight With Elmore James* brings together a group of amazing artists to pay tribute to the man over the course 13 brand new performances. **Warren Haynes**, **Billy Gibbons**, and **Mickey Raphael** feature on a rendition of "Mean Mistreatin' Mama." **Tom Jones** lends his voice to "Done Somebody Wrong." **Keb Mo'** performs "Look On Yonder Wall" and **Bettye LaVette** sings "Person To Person." Also featured are **Rodney Crowell**, **Jamey Johnson**, **Shelby Lynne**, **Allison Moorer**, and many others. Proceeds benefit Musicares and Edible Schoolyard NYC.



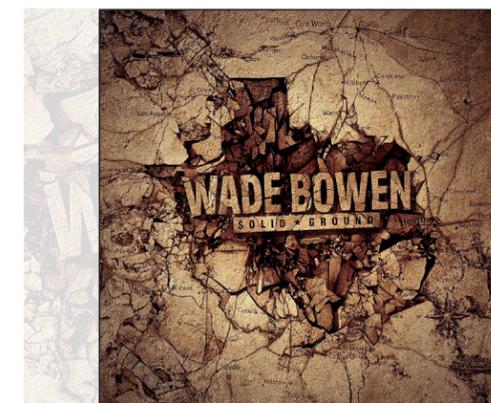
STEEP CANYON RANGERS
OUT IN THE OPEN
RAMSEUR RECORDS

Steep Canyon Rangers, the Grammy Award-winning, North Carolina-based sextet, has spent nearly two decades bending and shaping the bluegrass aesthetic - wedding it to elements of pop, country, folk rock, and more to create something original and all their own. *Out In The Open* is perhaps the group's bravest excursion thus far, transcending bluegrass while in many ways getting closest to the genre's true form thanks to producer Joe Henry's very traditional approach towards recording. An undeniable milestone in the band's ongoing creative journey, its spirited, eclectic approach recasts the myriad sounds of string-based American music in their own unique image. As they fast approach their second decade, **Steep Canyon Rangers** are still searching for new horizons.



COLTER WALL
IMAGINARY APPALACHIA
YOUNG MARY'S RECORD CO

Colter Wall's sound is comprised of resonate and raw baritone vocals, folk and bluegrass style guitar and banjo picking, steady kick-drum stomping, and visually provoking, storytelling lyrics. Since debuting in 2015 with the release of his Jason Plumb-produced EP, *Imaginary Appalachia*, **Wall** has received overwhelming acclaim. Steve Earle declares that "**Colter Wall** is bar-none the best young singer-songwriter I've seen in twenty years," while Rick Rubin proclaimed, "**Colter** sings and writes songs in ways seemingly lost in time. There is an agelessness about him so unusual in someone so young." Last year's self-titled album gained **Wall** a brand new audience, but this new edition of *Imaginary Appalachia* will give you further insight into this amazing artist on the rise.



WADE BOWEN
SOLID GROUND
BOWEN SOUNDS

According to The New York Times, **Wade Bowen** is "...an earnest and direct singer who wrings feeling from a small vocal gestures and whose songwriting... is graceful, with a twists like small sighs." Indeed, the Waco native began recording *Solid Ground* intent on making the artistic statement of his career - a high bar considering his twenty years of success. *Solid Ground* is personal but not necessarily autobiographical, peppered with distinct south-of-the-border imagery and good-time revelry, as tracks like "Day of the Dead," "So Long 6th Street," and "Acuna" clearly attest. Fans of Los Lobos, Tom Petty, James McMurtry, and Lou Reed will find much here to love.