



CORROSION OF CONFORMITY
NO CROSS NO CROWN
NUCLEAR BLAST

It's been a dozen years since **Corrosion of Conformity** recorded new material with vocalist/guitarist Pepper Keenan at the helm. In that time, there have been rumors, whispers and outright allegations that the legendary Southern rock outfit would reunite to blow the doors off the whole damn scene again. In 2014, after nearly a decade traversing the globe as a guitarist with New Orleans supergroup Down, Keenan reconnected with the core **Corrosion of Conformity** trio of Woody Weatherman, Mike Dean and Reed Mullin to hit the road hard and write and record the band's highly anticipated tenth album, **No Cross No Crown** - led by the phenomenal lead single "Cast the First Stone."



BLACK LABEL SOCIETY
GRIMMEST HITS
EONE

Black Label Society bandleader **Zakk Wylde** wields his guitar like a Viking, bashing out thick riffage and squeezing out expressive squeals as if the glory of his Berserker brotherhood depends on it. A charismatic beast and consummate showman, Wylde puts his massive heart and earnest soul on display with unbridled, unchained, animalistic passion in **BLS** - and while each album is another opportunity to top the one before it, like AC/DC or The Rolling Stones, they're not here to reinvent the wheel. If it ain't broke, don't fix it. *Grimmest Hits* submits new anthems like radio single "Room of Nightmares," the bluesy "Seasons of Falter," and Southern-fried "The Day That Heaven Had Gone Away" to the **BLS** faithful.



MACHINE HEAD
CATHARSIS
NUCLEAR BLAST

Notorious for following their own defiant and idiosyncratic path, **Machine Head** are both godfathers of the modern metal realm and instinctive outsiders, ploughing their own unique furrow. Recent years have seen **Machine Head** gaining momentum and confidence: The release of 2014's universally lauded *Bloodstone and Diamonds* album has added fuel to the band's already blazing fire, and 2018 promises to be their biggest year yet with the release of **Catharsis** - the band's long-awaited ninth album. **Catharsis** once again highlights the intense individuality that has long set the band apart from the crowd, not least through the album's overwhelming sense of collective chemistry and shared adrenalin. This is a real, living, breathing and hard-working heavy metal band.



AVATAR
AVATAR COUNTRY
EONE

Avatar, the band featuring His Royal Highness The King and his elite backing orchestra, are back with their seventh full length **Avatar Country** - a dark, twisted circus sideshow built around bombastically grooving melodic death n' roll! A staff member of the Court comments: "We see this as our opportunity to finally show the world the glory of **Avatar Country** and our King. The album contains the expected superior examples of how metal should and must sound today and for all eternity. Plus, also included is a new rendition of our national anthem and audio recordings from some of the finest moments of the King's history of public speaking." Uh...okay. Produced by Jay Ruston (Stone Sour, Anthrax, Steel Panther).



GOOD TIGER
WE WILL ALL BE GONE
METAL BLADE

Good Tiger forge their own path - imbuing everything they do with a distinctive sound and feel. With **We Will All Be Gone**, the band have dramatically built upon their stunning debut, 2015's *A Head Full Of Moonlight*. Every track has a definitive character of its own - none stay in a single gear. "Salt Of The Earth," for instance, crashes to life with a chunky, timeless rock riff against a widescreen chorus of almost impossibly vast scale, which stylistically different and explores different feelings to those found on "Grip Shoes," which mixes post-hardcore influence and the dreamiest of pop, or "Such A Kind Stranger," which is as edgy as it is seductive.



MAMMOTH GRINDER
COSMIC CRYPT
RELAPSE

Underground extreme metal trio **Mammoth Grinder** return after a five-year absence with their fourth full-length **Cosmic Crypt** - a non-stop, meteoric force of aggression and mayhem. Self-recorded by the band at Trax East in South River, NJ, mixed by Arthur Rizk (Power Trip, Sepultura, Inquisition) and mastered by Toxic Holocaust's Joel Grind, **Cosmic Crypt** is an 11 track slab of primitive, punk-inflected death metal. Frontman Chris Ulsh (Power Trip, Impalers) recruited Mark Bronzino (Iron Reagan) and Ryan Parrish (Iron Reagan, ex-Darkest Hour) to take **Mammoth Grinder** to new heights of misanthropic rage and blazing songcraft! Features stunning cover art from the legendary Joe Petagno (Motorhead, Autopsy, Angelcorpse, Pink Floyd).



LOUDNESS
RISE TO GLOY
EARMUSIC

Veteran Japanese metallers **Loudness** are back with **Rise To Glory**. The follow-up to 2014's "The Sun Will Rise Again," **Rise To Glory** is packed with aggression, melody and positive vibes. **Loudness** vocalist Minoru Niihara says: "The album cheers you up, makes you feel fresh." The guitar wizardry of Akira Takasaki, hailed around the world as one of the true guitar gods, is featured throughout the album. Along with the hurtling speedfreak numbers like "Massive Tornado", "No Limit" and "Rise To Glory," "Rain" embraces a melancholic mood, while "Until I See The Light" focuses on the melodic side of the band. Then there's the heated call-and-response banger of "Let's All Rock" which is guaranteed to froth up any crowd.



HARMS WAY
POSTHUMAN
METAL BLADE

Harms Way's reputation for delivering blistering sets - not to mention their timely lyrics about struggle, personal growth and self-awareness - cannot be overstated. Produced by Will Putney (The Acacia Strain, The Amity Affliction), **Posthuman** is a devastating addition to their catalog. Opener "Human Carrying Capacity" a titanic force in its own right, while the thunderous anti-anthems "Sink," "Become A Machine," and "Unreality" are every bit as powerful. However, the band don't rely on sheer, unwavering, brute force: Industrial elements frequently imbue the songs with haunting atmospheres, while contributions from the group's newest members bestow "Temptation" and "The Gift" with a pronounced and affecting eeriness. **Posthuman** is a bold new chapter for this exceptional band.



GHOST B.C.
CEREMONY AND DEVOTION
LOMA VISTA/CONCORD

Ceremony and Devotion was recorded during the mysterious occult Swedish rockers critically exalted "Popestar" tour during the summer of 2017 and documents **Ghost B.C.'s** unforgettable live show - including the forced removal of Papa Emeritus III during the band's closing number, "Monstrance Clock" by the mysterious Papa Emeritus Zero. (Weird, we know). **Ghost B.C.** have long been in pursuit of becoming the world's next great arena band, and **Ceremony and Devotion** makes a strong case that they've attained that goal. The 17-track, 2LP-set was produced and mixed by Tom Dalgety and features fan favorites spanning the Grammy Award-winning band's entire catalogue from *Opus Eponymous* (2010) to *Infestissumam* (2013) to *Meliora* (2015) to the *Popestar* EP (2016).